

1. Record Nr.	UNINA9910567900803321
Autore	Koskinen Maaret
Titolo	Ingmar Bergman's The Silence [[electronic resource]] : Pictures in the Typewriter, Writings on the Screen // Maaret Koskinen
Pubbl/distr/stampa	Seattle, : University of Washington Press Copenhagen, : Museum Tusculanum Press, c2010
ISBN	0-295-80195-6
Descrizione fisica	1 online resource (220 p.)
Collana	Nordic film classics
Disciplina	791.4372
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 153-196), filmography (p. 147-149) and index.
Nota di contenuto	Introduction : "Whatever happened to Ingmar Bergman?" -- Backdrops and contexts. National cinema, art film, and the auteur -- The auteur contextualized -- Antonioni : "that perpetual foil to Bergman" -- Art versus business -- The auteur as star -- The art of reinventing authorship -- Censorship issues : sex, women, and Hollywood -- The silence at home : debate and controversy -- The silence abroad : "the Bergman ballyhoo era" -- Gender issues : now what about all these women? -- Director and actress : nudity and power relations -- Works in progress : intermedial variations. In the beginning was (the fear of) the word : notebooks -- From word to sound-- To music and painting -- In between words and images : manuscripts and screenplays -- Edits : too many words -- Sex and the city : the eroticism of language -- The published screenplay : senses and synesthetics -- Excursion : flash forward to a writer let loose -- The finished film. Framing the senses -- Sounds and linguistic voids -- Beginnings : windows and sights -- Paintings and tableaux vivants -- The phenomenology of vision : hotel excursions -- The eroticism of vision : mirrors and doorways -- The close-up : the Bergman icon -- Conclusion.