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Sommario/riassunto	How is class depicted in Swedish contemporary literature, and what can it teach us about contemporary society? In <i>Doing Class</i> , literary scholar Asa Arping tries new pathways into the broad, mainly realistic Swedish novels of recent decades. She finds class-coded actions, thoughts and emotions even outside the traditional working-class literature, and explores how the story of class deepens when it is put into dialogue with other categories, such as gender, age and ethnicity/racialization. Through reflections on the last twenty years of prose publishing, from Torbjorn Flygt's <i>Underdog</i> (2001) to Donia Saleh's <i>Ya Leila</i> (2020), the study shows how literature shapes and discusses the increasingly obscure class concept, where perceptions of work, identity, lifestyle and welfare state are rapidly changing.