

1. Record Nr.	UNINA9910567791803321
Autore	Arping Åsa
Titolo	Att göra klass : Nedslag i svensk samtidsprosa
Pubbl/distr/stampa	Göteborg, : Kriterium, 2022
ISBN	91-7061-880-1
Descrizione fisica	1 electronic resource (278 p.)
Soggetti	Political economy Literary studies: general Psychology Sociology
Lingua di pubblicazione	Swedish
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	How is class depicted in Swedish contemporary literature, and what can it teach us about contemporary society? In <i>Doing Class</i> , literary scholar Åsa Arping tries new pathways into the broad, mainly realistic Swedish novels of recent decades. She finds class-coded actions, thoughts and emotions even outside the traditional working-class literature, and explores how the story of class deepens when it is put into dialogue with other categories, such as gender, age and ethnicity/racialization. Through reflections on the last twenty years of prose publishing, from Torbjörn Flygt's <i>Underdog</i> (2001) to Donia Saleh's <i>Ya Leila</i> (2020), the study shows how literature shapes and discusses the increasingly obscure class concept, where perceptions of work, identity, lifestyle and welfare state are rapidly changing.