

1. Record Nr.	UNINA9910827773603321
Titolo	International Journal of Productivity and Performance Management . Volume 64, Number 3 Continuously relevant and responsible organizations via creativity, innovation and sustainability // guest editors, Dr. Rick Edgeman, Professor Andy Neely and Professor Jacob Eskildsen
Pubbl/distr/stampa	[Bradford, England] : , : Emerald, , 2015 ©2015
ISBN	1-78560-029-X
Descrizione fisica	1 online resource (147 p.)
Collana	International Journal of Productivity and Performance Management, , 1741-0401 ; ; Volume 64, Number 3
Disciplina	658
Soggetti	Industrial productivity Personnel management Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Editorial advisory board; Guest editorial; Strategic resistance for sustaining enterprise relevance; The crippled bottom line - measuring and managing sustainability; The performance-improving benefits of a radical innovation initiative; Corporate sustainability reporting in the apparel industry; Enhancing prioritisation of technical attributes in quality function deployment; Major factors affecting contemporary Japanese business environment; Identifying critical performance indicators and suitable partners using a benchmarking template
Sommario/riassunto	This ebook focusing on Continuously Relevant and Responsible Organizations via Creativity, Innovation and Sustainability is an outgrowth of the June 2014 Performance Management Association (PMA) Conference. PMA focuses on performance measurement and management and - certainly - enhanced performance across many domains that include productivity.

2. Record Nr.	UNINA9910567783603321
Autore	Mauas Lea
Titolo	Possession and Dispossession : Performing Jewish Ethnography in Jerusalem
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2022 Berlin/Boston : , : Walter de Gruyter GmbH, , 2022 ©2022
ISBN	9783110786279 3110786273
Edizione	[1st ed.]
Descrizione fisica	1 online resource (312 pages)
Altri autori (Persone)	MacQueenMichelle RotmanDiego
Disciplina	701.03
Soggetti	Art & design styles: from c 1960 Jewish studies Conservation, restoration & care of artworks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Articles and Texts -- List of art works -- An Introduction -- The Museum of the Contemporary and the Ethnographic Department -- The Tawfiq Canaan Amulet Collection -- Heim: An Archival Film of the Moravian Church -- The Fragile Boundaries of Paradise -- Toward an Updated Ethnographic Questionnaire on Israeli Time -- Between Worlds: Dybbuks, Spirit Possessions and Demons, Angels and Maggidim -- The Many Worlds of The Dybbuk -- Dancing with the Dead: Possession and Nationalism in the Old-new Film Der Dybbuk, 1937-2017 -- Tisch -- "The Eternal Sabbath" - Electric Sabbath Candles: The History of a Folk Tradition from a Modernist Perspective -- The Wandering Jew's Home and a Temple Everywhere -- Diary for a Portable Landscape - Part I -- Civic Bi-longing: Politicization of the Domestic Site in Eternal Sukkah -- Diary for a Portable Landscape - Part II -- About China -- Activities for Children -- Contributors
Sommario/riassunto	When different types of knowledge and practice meet, they enrich each other. This book reflects on this meeting of divergent processes in

Jerusalem. The contributions attempt to challenge the apparent division between contemporary art and ethnography, between tradition, preservation and representation, in an approach the editors call "contemporary ethnography," where the borders between ethnography and contemporary art are blurred.

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