

1. Record Nr.	UNINA9910567778503321
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Titolo	Moving home : gender, place, and travel writing in the early Black Atlantic // Sandra Gunning
Pubbl/distr/stampa	Durham, North Carolina : , : Duke University Press, , [2021] ©2021
ISBN	1-4780-9263-7
Descrizione fisica	1 online resource (281 pages)
Collana	Next Wave: New Directions in Women's Studies
Disciplina	809.93352996
Soggetti	Travel writing - History - 19th century American literature - African American authors - History and criticism American literature - African influences African diaspora in literature Atlantic Ocean Region Description and travel Great Britain Colonies Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Contents -- Preface -- Acknowledgments -- Introduction -- 1. Mary Seacole's West Indian Hospitality -- 2. Home and Belonging for Nancy Prince -- 3. The Repatriation of Samuel Ajayi Crowther -- 4. Martin R. Delany and Robert Campbell in West Africa -- 5. Sarah Forbes Bonetta and Travel as Social Capital -- Coda -- Notes -- Bibliography -- Index.
Sommario/riassunto	Sandra Gunning draws on nineteenth-century African diasporic travel writing to explore the conditions and possibilities of race, gender, sex, and class that early black Atlantic travel enabled.