

1. Record Nr.	UNINA9910567396103321
Autore	Ayala, Giuseppe <1945- >
Titolo	Chi ha paura muore ogni giorno : i miei anni con Falcone e Borsellino / Giuseppe Ayala
Pubbl/distr/stampa	Milano, : Mondadori, 2021
ISBN	978-88-04-68311-7
Edizione	[15. rist.]
Descrizione fisica	200 p. : ill. ; 20 cm
Collana	Oscar bestsellers
Disciplina	347.45
Locazione	FSPBC
Collocazione	XIV M 606
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910818785403321
Titolo	The trace of God : Derrida and religion // edited by Edward Baring and Peter E. Gordon
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2015 ©2015
ISBN	0-8232-6211-1 0-8232-6210-3 0-8232-6638-9 0-8232-6212-X 0-8232-6213-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (295 p.)
Collana	Perspectives in Continental Philosophy
Disciplina	194
Soggetti	Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- "Et Iterum de Deo": Jacques Derrida and the Tradition of Divine Names -- Not Yet Marrano: Levinas, Derrida, and the Ontology of Being Jewish -- Poetics of the Broken Tablet -- Theism and Atheism at Play: Jacques Derrida and Christian Heideggerianism -- Called to Bear Witness: Derrida, Muslims, and Islam -- Habermas, Derrida, and the Question of Religion -- Abraham, the Settling Foreigner -- Unprotected Religion: Radical Theology, Radical Atheism, and the Return of Anti- Religion -- The Autoimmunity of Religion -- Derrida and Messianic Atheism -- Notes -- Contributors -- Index
Sommario/riassunto	Derrida's writings on the question of religion have played a crucial role in the transformation of scholarly debate across the globe. The Trace of God provides a compact introduction to this debate. It considers Derrida's fraught relationship to Judaism and his Jewish identity, broaches the question of Derrida's relation to the Western Christian tradition, and examines both the points of contact and the silences in Derrida's treatment of Islam.

