

1. Record Nr.	UNINA9910566500603321
Autore	Aujoulat Norbert
Titolo	Le relevé des oeuvres pariétales paléolithiques : Enregistrement et traitement des données // Norbert Aujoulat
Pubbl/distr/stampa	Paris, : Éditions de la Maison des sciences de l'homme, 2021
ISBN	2-7351-2565-3
Descrizione fisica	1 online resource (122 p.)
Collana	Documents d'archéologie française
Soggetti	Photography in archaeology Archaeology - Methodology Rock paintings - France Petroglyphs - France France Antiquities
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Norbert Aujoulat est responsable du département d'art pariétal au Centre National de la préhistoire à Périgueux (ministère de la Culture et de la Communication/ sous-direction de l'Archéologie). L'analyse descriptive d'une peinture ou d'une gravure préhistorique reposant en partie sur sa reproduction, le transfert de l'image implique donc une méthodologie spécifique et un matériel parfaitement adapté. Ce travail est à la fois une synthèse des travaux antérieurs relatifs aux techniques de relevé et le résultat de plusieurs années de recherches personnelles concernant en particulier l'enregistrement photographique des données et leur traitement en laboratoire par ordinateur. Conçu dans un esprit très didactique, il se présente comme un véritable manuel, indispensable à toute recherche dans le domaine de l'art pariétal.</p> <p>Norbert Aujoulat is head of the cave art section at the National Prehistory Centre in Perigueux (Ministry of Culture and Communication/Department of Archaeology). The descriptive analysis of a prehistoric painting or engraving depends, to a great extent, on its reproduction, which, in its turn, depends on a specific methodology and appropriate material. This book is a synthesis of earlier work</p>

dealing with reproduction techniques and is also the result of several years of personal research into the photographic recording of data and their Processing by computer in the laboratory. Highly didactic, it is intended as a practical manual, indispensable for any research in the field of cave art.

2. Record Nr.	UNINA9910811478703321
Autore	Lazar Jonathan
Titolo	Ensuring digital accessibility through process and policy // Jonathan Lazar, Daniel Goldstein, Anne Taylor ; acquiring editor, Todd Green ; editorial project manager, Lindsay Lawrence ; designer, Greg Harris
Pubbl/distr/stampa	Amsterdam, Netherlands : , : Morgan Kaufmann, , 2015 ©2015
Edizione	[1st edition]
Descrizione fisica	1 online resource (247 p.)
Disciplina	025.04087
Soggetti	Assistive computer technology - United States User interfaces (Computer systems) - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front Cover; Ensuring Digital Accessibility through Process and Policy; Copyright; Critical Acclaim for Ensuring Digital Accessibility through Process and Policy ; Contents; About the Authors; Preface; Chapter 1: Introduction to accessible technology; Introduction; Defining Accessible Technology; Various Types of Disabilities; Accessibility Helps Those Without Disabilities; Various Types of Technologies; Mobile Devices, Apps, and Accessibility; Accessibility in Desktop and Laptop Computers; How does Accessibility Work?; Accessibility in Kiosks and Voting Machines Accessible Technology vs. Augmentative Communication and Prosthetics Various Types of Policies; How Policies and Laws Can Lead to Improved Access to Digital Information; Summary; A Note About the Usage of Terms; References; Chapter 2: The history of access

technology; Introduction; Early History of Assistive Technologies (through the 1960s); The Invention of the Typewriter; The Record Player and the Audiobook; TTYs for the Deaf and Hard of Hearing; The 1970s-Present; Optical Character Recognition, Synthetic Speech, and the Flatbed Scanner; Captioning; Speech Recognition  
Speech Recognition and Learning Disabled StudentsScreen Reader Technology; Assistive and Augmentative Communication; Power Wheelchairs and Prosthetics; Current Events and Trends; How Accessible Technology has Crossed Over into the Mainstream; Understanding Why/How People with Disabilities Adopt Technology; How the Changes in Technology Over Time Must Influence Changes in Solutions; Summary; References; Chapter 3: The discriminatory impact of digital inaccessibility; Introduction; Separate But Equal in the Context of Disability; Same Time; Same Price; Same Content  
Same Time, Same Content, Same Price, And Now . . . Same Hardware and SoftwareSummary; References; Chapter 4: Technical standards for accessibility; Accessibility Standards; The World Wide Web Consortium and the Web Accessibility Initiative; Web Accessibility Standards; The Web Content Accessibility Guidelines; Authoring Tool Accessibility Guidelines; Atag 2.0; User Agent Accessibility Guidelines; Relationship to the Web Content Accessibility Guidelines (WCAG) 2.0; Relationship to the Authoring Tool Accessibility Guidelines (ATAG) 2.0; Accessible Rich Internet Application; Epub  
Applying WCAG 2.0 to Non-Web Information and Communications TechnologiesSummary; References; Chapter 5: U.S. laws and lawsuits; Introduction; Applicability of American Laws to Technology Developers; The Pace of Change in the Development of Technology Affects the Design of Legal Definitions of Access; Federal Statutes that have an Impact on the Accessibility of Technology; Section 504 of the Rehabilitation Act and Title II of the ADA; Public Colleges: A Case Study in the Application of Title II and 504 to Change the Behavior of Tech and Digital Content Ven ...  
Title III of the ADA-Places of Public Accommodation

---

## Sommario/riassunto

Ensuring Digital Accessibility through Process and Policy provides readers with a must-have resource to digital accessibility from both a technical and policy perspective. Inaccessible digital interfaces and content often lead to forms of societal discrimination that may be illegal under various laws. This book is unique in that it provides a multi-disciplinary understanding of digital accessibility. The book discusses the history of accessible computing, an understanding of why digital accessibility is socially and legally important, and provides both technical details (interface standards,

---