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Autore	Weber Anne-Katrin
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Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgements -- List of Illustrations -- List of Abbreviations -- Introduction: Interwar Television on Display -- 1. Television Display in Context -- 2. Spectacularizing Television, or Making Sense of Novelty -- 3. Locating Television Between Imaginaries and Materialities -- 4. Nationalizing Television in a Transnational Context -- 5. Domesticating Television Outside the Home -- 6. Gendering Television On and Off Screen -- Epilogue: Television Experiments, Past and Present -- Full Bibliography -- Index
Sommario/riassunto	Television before TV rethinks the history of interwar television by exploring the medium's numerous demonstrations organized at national fairs and international exhibitions in the late 1920s and 1930s. Building upon extensive archival research in Britain, Germany, and the United States, Anne-Katrin Weber analyses the sites where the new medium met its first audiences. She argues that public displays were central to television's social construction; for the historian, the exhibitions therefore constitute crucial events to understand not only the medium's pre-war emergence, but also its subsequent domestication in the post-war years. Designed as a transnational study,

her book highlights the multiple circulations of artefacts and ideas across borders of democratic and totalitarian regimes alike. Richly illustrated with 100 photographs, Weber finally emphasizes that even without regular programmes, interwar television was widely seen.
