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Nota di contenuto	The secret life of literature -- Mindreading and social status -- The "deep" history : the evolutionary and neurocognitive foundations of complex embedment -- Cultural history : ideologies of mind -- Literary history : the importance of being deceived -- Embedded mental states in children's literature -- Conclusion: On the future of the secret life of literature.
Sommario/riassunto	"A leading practitioner of 'cognitive aesthetics' shows how narrative literature works its magic on readers by drawing surreptitiously on patterns developed over four thousand years ago"--