

1. Record Nr.	UNINA9910566485103321
Autore	Yigitcanlar Tan
Titolo	State of the Art and Future Perspectives in Smart and Sustainable Urban Development
Pubbl/distr/stampa	Basel, : MDPI - Multidisciplinary Digital Publishing Institute, 2022
Descrizione fisica	1 electronic resource (388 p.)
Soggetti	Research & information: general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This book contributes to the conceptual and practical knowledge pools in order to improve the research and practice on smart and sustainable urban development by presenting an informed understanding of the subject to scholars, policymakers, and practitioners. This book presents contributions—in the form of research articles, literature reviews, case reports, and short communications—offering insights into the smart and sustainable urban development by conducting in-depth conceptual debates, detailed case study descriptions, thorough empirical investigations, systematic literature reviews, or forecasting analyses. This way, the book forms a repository of relevant information, material, and knowledge to support research, policymaking, practice, and the transferability of experiences to address urbanization and other planetary challenges.</p>

2. Record Nr.	UNINA9910815819203321
Autore	Kim Suk-Young <1970->
Titolo	K-pop live : fans, idols, and multimedia performance // Suk-Young Kim
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , [2018] ©2018
ISBN	1-5036-0600-7
Descrizione fisica	1 online resource (ix, 275 pages )
Disciplina	781.63095195
Soggetti	Popular music - Korea (South) - History and criticism Popular music - Performances - Korea (South) Concerts - Korea (South) Music and technology - Korea (South)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Historicizing K-pop -- K-pop from live television to social media -- Simulating liveness in K-pop music videos -- Hologram stars greet live audience -- Live K-pop concerts and their digital doubles.
Sommario/riassunto	1990's South Korea saw the transition from a military dictatorship to a civilian government, from a manufacturing economy to a postindustrial hub, and from a cloistered society to a more dynamic transnational juncture. These seismic shifts had a profound impact on the media industry and the rise of K-pop. In K-pop Live, Suk-Young Kim investigates the meteoric ascent of Korean popular music in relation to the rise of personal technology and social media, situating a feverish cross-media partnership within the Korean historical context and broader questions about what it means to be "live" and "alive." Based on in-depth interviews with K-pop industry personnel, media experts, critics, and fans, as well as archival research, K-pop Live explores how the industry has managed the tough sell of live music in a marketplace in which virtually everything is available online. Teasing out digital media's courtship of "liveness" in the production and consumption of K-pop, Kim investigates the nuances of the affective mode in which human subjects interact with one another in the digital age. Observing

performances online, in concert, and even through the use of holographic performers, Kim offers readers a step-by-step guide through the K-pop industry's variegated efforts to diversify media platforms as a way of reaching a wider global network of music consumers. In an era when digital technology inserts itself into nearly all social relationships, Kim reveals how "what is live" becomes a question of how we exist as increasingly mediated subjects, fragmented and isolated by technological wonders while also longing for a sense of belonging and being alive through an interactive mode of exchange we often call "live."

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