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Autore	Enloe Cynthia H. <1938->
Titolo	Nimo's war, Emma's war : making feminist sense of the Iraq War // Cynthia Enloe
Pubbl/distr/stampa	Berkeley, : University of California Press, c2010
ISBN	1-282-76394-6 9786612763946 0-520-94595-6
Descrizione fisica	1 online resource (xv, 320 pages) : illustrations
Disciplina	956.7044/3082
Soggetti	Women and war - Iraq Women soldiers - Iraq Women - Iraq Iraq War, 2003-2011 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 271-293) and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Preface -- 1. Eight Women, One War -- 2. Nimo: Wartime Politics in a Beauty Parlor -- 3. Maha: A Widow Returns to Baghdad -- 4. Safah: The Girl from Haditha -- 5. Shatha: A Legislator in Wartime -- 6. Emma and the Recruiters -- 7. Danielle: From Basketball Court to Baghdad Rooftop -- 8. Kim: "I'm in a Way Fighting My Own War" -- 9. Charlene: Picking Up the Pieces -- Conclusion: The Long War -- Notes -- Bibliography -- Index
Sommario/riassunto	Nimo, Maha, Safah, Shatha, Emma, Danielle, Kim, Charlene. In a book that once again blends her distinctive flair for capturing the texture of everyday life with shrewd political insights, Cynthia Enloe looks closely at the lives of eight ordinary women, four Iraqis and four Americans, during the Iraq War. Among others, Enloe profiles a Baghdad beauty parlor owner, a teenage girl who survived a massacre, an elected member of Parliament, the young wife of an Army sergeant, and an African American woman soldier. Each chapter begins with a close-up look at one woman's experiences and widens into a dazzling examination of the larger canvas of war's gendered dimensions.

Bringing to light hidden and unexpected theaters of operation-prostitution, sexual assault, marriage, ethnic politics, sexist economies-these stories are a brilliant entryway into an eye-opening exploration of the actual causes, costs, and long-range consequences of war. This unique comparison of American and Iraqi women's diverse and complex experiences sheds a powerful light on the different realities that together we call, perhaps too easily, "the Iraq war."

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2. Record Nr.	UNINA9910566481003321
Autore	Pinero Charlo Jose Carlos
Titolo	Trends on Educational Gamification: Challenges and Learning Opportunities
Pubbl/distr/stampa	Basel, : MDPI - Multidisciplinary Digital Publishing Institute, 2022
Descrizione fisica	1 online resource (218 p.)
Soggetti	Education History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Games are a natural activity-we all know how to play. Perhaps this is the key feature that explains the increase in the use of game-based learning (GBL) strategies: Applying games to education converts education into a universal activity. Over the last ten years, the way in which education and training is delivered has considerably changed, not only due to a new technologic environment-plenty of social networks, MOOCs, etc.-but also because of the appearance of new methodologies. Such new methodologies are shifting the center of gravity: from the teacher to the student, with the aim of awakening relational aspects, as well as promoting imagination and divergent thinking. One new approach that holds considerable promise for helping to engage learners is, indeed, game-based learning (GBL). However, while a growing number of institutions are beginning to see

the validity of GBL, there are still many challenges to overcome before this type of learning can become widespread. In this Special Issue, we want to gather several studies and experiences in GBL to be shared with other teachers and researchers.

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