Record Nr. UNINA9910154746103321 Seminar on Atiyah-Singer Index Theorem. (AM-57), Volume 57 // **Titolo** Richard S. Palais Pubbl/distr/stampa Princeton, NJ:,: Princeton University Press,, [2016] ©1966 **ISBN** 1-4008-8204-4 Descrizione fisica 1 online resource (379 pages) Collana Annals of Mathematics Studies;; 330 Classificazione SK 350 Disciplina 513.83 Atiyah-Singer index theorem Soggetti Differential topology Homology theory Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "Consists mainly of slightly revised notes of a seminar held at the Institute for Advanced Study in 1963-64." Includes bibliographies. Nota di bibliografia Nota di contenuto Frontmatter -- CONTENTS -- PREFACE / Palais, Richard S. -- CHAPTER I. STATEMENT OF THE THEOREM OUTLINE OF THE PROOF / Borel, A. --CHAPTER II. REVIEW OF K-THEORY / Solovay, Robert -- CHAPTER III. THE TOPOLOGICAL INDEX OF AN OPERATOR ASSOCIATED TO A G-STRUCTURE / Solovay, Robert -- CHAPTER IV. DIFFERENTIAL OPERATORS ON VECTOR BUNDLES / Palais, Richard S. -- CHAPTER V. ANALYTICAL INDICES OF SOME CONCRETE OPERATORS / Solovay, Robert M. -- CHAPTER VI. REVIEW OF FUNCTIONAL ANALYSIS / Palais, Richard S. -- CHAPTER VII. FREDHDIM OPERATORS / Palais, Richard S. -- CHAPTER VIII. CHAINS OP HILBERTIAN SPACES / Palais, Richard S. --CHAPTER IX. THE DISCRETE SOBOLEV CHAIN OF A VECTOR BUNDLE / Palais, Richard S. -- CHAPTER X. THE CONTINUOUS SOBOLEV CHAIN OF A VECTOR BUNDLE / Palais, Richard S. -- CHAPTER XI. THE SEELEY ALGEBRA / Palais, Richard S. -- CHAPTER XII. HOMOTOPY INVARIANCE

OF THE INDEX / Palaie, Richard S. -- CHAPTER XIII. WHITNEY SUMS / Palais, Richard S. -- CHAPTER XIV. TENSOR PRODUCTS / Palais, Richard S. -- CHAPTER XV. DEFINITION OF ia AND it ON K(M) / Solovay, Robert M. -- CHAPTER XVI. CONSTRUCTION OF Intk / Palais, R. S. / Seeley, R. T. -- CHAPTER XVII. COBORDISM INVARIANCE OP THE ANALYTICAL INDEX / Palais, R. S. / Seeley, R. T. -- CHAPTER XVIII. BORDISM GROUPS

OF BUNDLES / Floyd, E. E. -- CHAPTER XIX. THE INDEX THEOREM: APPLICATIONS / Solovay, Robert M. -- APPENDIX I. THE INDEX THEOREM FOR MANIFOLDS WITH BOUNDARY / Atiyah, M. F. -- APPENDIX II. NON-STABLE CHARACTERISTIC CLASSES AND THE TOPOLOGICAL INDEX OP CLASSICAL ELLIPTIC OPERATORS / Shih,

Weishu -- Backmatter

Sommario/riassunto The description for this book, Seminar on Atiyah-Singer Index

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Autore Baumlin James S

Titolo Histories of Ethos: World Perspectives on Rhetoric

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Sommario/riassunto The essays in this collection aim to waken contemporary discussions of

ethos(and of rhetoric generally) from their Western, classical-Aristotelian slumbers. Western rhetoric was never univocal in its theory or practice of ethos: the essaysin this collection provide proof of this. The contributors aimed to shake rhetoricout of its Eurocentrism: the traditions of Africa, the Middle East, and Asia sustaintheir own models of ethos and lead us to reconsider rhetoric in its richvariety—what ethos was, is, and will become. This collection is groundbreakingin its attempt to outline the diversity of argument, trust, and authority beyonda singular, dominant perspective. This collection offers readers a choice of itineraries: thematic, geographic, and historical. Essays may be read individually or cumulatively, as exercises incomparative rhetoric.

In taking a world perspective, Histories of Ethos willprove a seminal

discussion. Its comparative approach will help readers appreciate the commonalities and the distinctions in competing cultural-discursive practices—in what brings us together and what drives us apart as communities. Additionally, it is the editors' hope that, out of this historical, multicultural dialogue, some new perspectives on ethos may come forward to broaden our discussion and reach of understanding.