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Autore	Goldstein Joshua <1965->
Titolo	Drama kings [[electronic resource]] : players and publics in the re-creation of Peking opera, 1870-1937 // Joshua Goldstein
Pubbl/distr/stampa	Berkeley, : University of California Press, c2007
ISBN	1-282-35903-7 9786612359033 0-520-93279-X
Descrizione fisica	1 online resource (385 p.)
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 335-353) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- 1. Late Qing Institutions of Peking Opera -- 2. From Teahouse to Playhouse -- 3. The Experimental Stage, 1895-1920 -- 4. May Fourth Realism and Qi Rushan's Theory of National Drama -- 5. Landscape and Figure, Nation and Character -- 6. The Limits of Reform -- 7. The Gendering of National Culture, Or, The Only Good Woman is a Man -- 8. Nationalization through Iconification -- Epilogue -- Notes -- Bibliography -- Index
Sommario/riassunto	In this colorful and detailed history, Joshua Goldstein describes the formation of the Peking opera in late Qing and its subsequent rise and re-creation as the epitome of the Chinese national culture in Republican era China. Providing a fascinating look into the lives of some of the opera's key actors, he explores their methods for earning a living; their status in an ever-changing society; the methods by which theaters functioned; the nature and content of performances; audience make-up; and the larger relationship between Peking opera and Chinese nationalism. Propelled by a synergy of the commercial and the political patronage from the Qing court in Beijing to modern theaters in Shanghai and Tianjin, Peking opera rose to national prominence. The genre's star actors, particularly male cross-dressing performers led by

the exquisite Mei Lanfang and the "Four Great Female Impersonators" became media celebrities, models of modern fashion and world travel. Ironically, as it became increasingly entrenched in modern commercial networks, Peking opera was increasingly framed in post-May fourth discourses as profoundly traditional. Drama Kings demonstrates that the process of reforming and marketing Peking opera as a national genre was integrally involved with process of colonial modernity, shifting gender roles, the rise of capitalist visual culture, and new technologies of public discipline that became increasingly prevalent in urban China in the Republican era.

2. Record Nr.	UNINA9910566461403321
Autore	Chow James C L
Titolo	Application of Nanomaterials in Biomedical Imaging and Cancer Therapy
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Descrizione fisica	1 online resource (224 p.)
Soggetti	History of engineering & technology Technology: general issues
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Livello bibliografico	Monografia
Sommario/riassunto	To mark the recent advances in nanomaterials and nanotechnology in biomedical imaging and cancer therapy, this book, entitled Application of Nanomaterials in Biomedical Imaging and Cancer Therapy includes a collection of important nanomaterial studies on medical imaging and therapy. The book covers recent works on hyperthermia, external beam radiotherapy, MRI-guided radiotherapy, immunotherapy, photothermal therapy, and photodynamic therapy, as well as medical imaging, including high-contrast and deep-tissue imaging, quantum sensing, super-resolution microscopy, and three-dimensional correlative light and electron microscopy. The significant research results and findings

explored in this work are expected to help students, researchers and teachers working in the field of nanomaterials and nanotechnology in biomedical physics, to keep pace with the rapid development and the applications of nanomaterials in precise imaging and targeted therapy.
