

1. Record Nr.	UNINA9910566444503321
Titolo	Convivial Futures : Views from a post-growth tomorrow / / Edited by Frank Adloff, Alain Caillé
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , 2022 ©2022
Descrizione fisica	1 online resource (210 pages)
Collana	Xtexte
Disciplina	303.49
Soggetti	Forecasting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Convivial Futures?: One Step Beyond; From Lived Convivialism to Convivialist Transformations; The First Convivialist Steps; Feminism and Convivialism; Convivialism Facing the Territorial Question; Is Convivialism the Answer? Depends on the Question; Convivializing the Economy; Imagining the Convivialist Enterprise; Towards a Post-Covid Economy for the Common Good; Is a Post-Growth Society Possible?; Money Creation as a Foundational Tool for Convivialism; Pluriversalism and Nature: Conviviality to Reanimate the World; Convivial Conservation with Nurturing Masculinities in Brazil's Atlantic Forest; A Convivialist Solution for the Multiple Crisis of Biodiversity, Climate, and Public Health; The Post-Development Agenda; Letter to the End-of-the-World Generation; (Un-)Convivial Futures: Right Here, Right Now; "2050"; Once upon a Time ... There Will Be a Convivial Desire; A Reflection on 200 Years of Our Youngest Bodily Organ: Convivialis Futuris; List of Contributors.
Sommario/riassunto	What steps are needed to make life better and more convivial? The Second Convivialist Manifesto (2020) has presented a short diagnosis of the current crises and sketches of a possible and desirable future. It has been a necessary work of theoretical synthesis, but preserving a viable world also requires passion. It is thus urgent to show what people would gain from a shift to a post-neoliberal and post-growth convivialist future. This volume includes a theoretical debate on convivialism which reflects dystopias and shows the multiple and major

obstacles that convivialism will have to face. Mainly, however, the contributors to this volume create sketches of a convivial future and collect accounts of another future world which is attractive for as many as possible.

2. Record Nr.	UNINA9910821200603321
Titolo	The permanence of the transient : precariousness in art / / edited by Camila Maroja, Caroline Menezes and Fabrizio Augusto Poltronieri
Pubbl/distr/stampa	Newcastle upon Tyne, [England] : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-6288-6
Descrizione fisica	1 online resource (183 p.)
Disciplina	700
Soggetti	Art - 20th century Art - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	TABLE OF CONTENTS; LIST OF IMAGES; PREFACE; INTRODUCTION; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; PART II; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; PART III; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; PART IV; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; NOTES ON THE AUTHORS; IMAGES' CREDITS
Sommario/riassunto	How should one approach the notion of the precarious in art-its meanings and its outcomes? Its presence in artistic practices may be transient, yet it instigates permanent changes in the production, discourse, and perception of art. The Permanence of the Transient: Precariousness in Art gathers essays that examine the traces and implications of precariousness in contemporary art, and lays a foundation for a thoughtful study of its emergence in related fields throughout the 20th and 21st centu...