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Autore	Savage Steve
Titolo	The art of digital audio recording [[electronic resource]] : a practical guide for home and studio // Steve Savage ; with photos by Robert Johnson and diagrams by Iain Fergusson
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Altri autori (Persone)	JohnsonRobert FergussonIain
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Introduction; 1 The Starting Point: Sound Meets the Computer; 2 The Essentials: Where and How Recordings Are Made; 3 Recording Sessions: A Practical Guide; 4 Editing: The New Frontier; 5 Three Fundamentals: Techniques Every Recordist Needs to Know; 6 Mixing: The Most Creative and the Most Challenging Stage; 7 Mastering: One Last Session; 8 Three Best Practices: Easy Ways to Raise the Level of Your Sessions; Addendum 1 How to Walk into a Commercial Studio and Be the Engineer; Addendum 2 Researching and Buying Gear: Internet vs. Brick and Mortar Appendix: Digital Audio Formats, Delivery, and Storage Online Glossary Link; Index
Sommario/riassunto	Making great audio recordings requires striking the right balance between technical know-how and practical understanding of recording sessions. Even in the digital age, some of the most important aspects of creating and recording music are non-technical and, as a result, are often overlooked by traditional recording manuals. The Art of Digital Audio Recording teaches readers what they really need to know in

order to make great sound recordings with computers - both the practical and the technical information, including: DT What to look and listen for in a recording environment DT Straightforwa

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