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Nota di contenuto	Front matter -- CONTENTS -- List of Illustrations -- Acknowledgements -- Introduction -- Chapter 1. Rus and Latin Europe: Words, Concepts, and Phenomena -- Chapter 2. Medieval Texts and Professional Belief Systems: Latin, Church Slavonic, and Vernacular Political Narratives -- Chapter 3. Elite Domination in Rus and Latin Europe: Princely Power and Banal Lordship -- Chapter 4. Interprincely Agreements and a Question of Feudo- Vassalic Relations -- Conclusions -- Bibliography -- Index
Sommario/riassunto	This book intertwines two themes in medieval studies hitherto kept apart: comparisons of Latin and Orthodox Europe and the 'feudal revolution' of the late- and post-Carolingian periods. The book broadens the debate by comparing texts written in 'learned' and 'vulgar' Latin, Church Slavonic, Anglo-Norman, and East Slavonic. From this comparison, the Kingdom of the Rus appears as a regional variation of

European society. This suggests current interpretations overemphasize factors unique to the medieval West and overlook deeper pan-European processes.

2. Record Nr.	UNINA9910565901003321
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Titolo	50 contemporary artists you should know / Brad Finger, Christiane Weidemann
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