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Nota di contenuto	Chapter 1. The Global Context for Access and Widening Participation -- Chapter 2. Disaggregating the Black Student Experience -- Chapter 3. Accessing Art and Design Higher Education -- Chapter 4. Preparing Access Students for Arts Higher Education -- Chapter 5. Music Theory in Higher Education: The Language of Exclusion -- Chapter 6. Deconstructing Writing in Arts Education and Beyond -- Chapter 7. Considering the Intersections between Dyslexia, Dyslexic Difference and the Ongoing Attainment Gap -- Chapter 8. Strategies for Retention with Non-traditional Students in Higher Education Contexts -- Chapter 9. On Collaboration: An Approach to Widening Participation and

Outreach in Arts Higher Education -- Chapter 10. Reflections on the Critical Thinking Club: Developing Collaborative Visual Arts Language through a 'Connecting Practices' Workshop -- Chapter 11. Conclusion. .

Sommario/riassunto

This volume brings together a range of practitioners, managers, and researchers who work within the field of arts higher education to reflect on strategies to increase access and widening participation (WP). The issues presented in this book are situated within a wider global context where countries are seeking greater harmonisation of higher education as students and workers become more mobile, crossing international borders. The chapter authors address various issues within higher education institutions from a WP context, including areas such as creative writing, music, art and design. In exploring these issues the editor and her chapter authors seek to answer how those teaching in arts higher education can promote the value and quality of their work while ensuring fair access and wide participation for all. .