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Autore	Villon, François
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Autore	Xie Jingzhen
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Soggetti	Literature, Modern - 19th century Literature, Modern - 20th century European literature Imperialism China - History Ethnology - Asia Culture Nineteenth-Century Literature Twentieth-Century Literature European Literature Imperialism and Colonialism History of China Asian Culture
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 Introduction: History Is Made of Details -- 2 Historical Background -- 3 What Was Macao and Who Were the Macanese? -- 4 Views of Europeans Other Than French.-5 Theoretical Reference.-6 The Scope of the French Views.-7 French Views of Macao.-8 Macao's Status and Importance in the Nineteenth and Early Twentieth Centuries.-9 Conclusion .
Sommario/riassunto	The French in Macao in the Nineteenth and Early Twentieth Centuries: Literary, Cultural, and Historical Perspectives investigates the role that

Macao played as a meeting place of the East and the West during this period of time and its decline as a Portuguese colony in the eyes of the Europeans. The book provides a comprehensive view of representations of Macao as portrayed by the French. These texts in French have been studied less than Chinese or Portuguese texts on Macao. Overall, the book contributes to the study of colonial history, cultural studies, and China in the late Qing dynasty. Jingzhen Xie holds a Ph.D. in French from The Johns Hopkins University, USA and is Assistant Professor at the Department of History at the University of Macau, China. Her main research areas include Macao studies, history of translation from French to Chinese, and the relationship of information to culture. She has published on historical studies and library and information science. She is a co-editor of *Dictionnaire français-chinois* (2014), the main co-editor of *East Meets West: An Illustrated Catalogue of Some Rare Books in Western Languages in the University of Macau Library* (2016), and a co-author of *Transferring Information Literacy Practices* (2019).
