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Nota di contenuto	1. Introduction: "In the worde of a prince" - Jessica S. Hower and Valerie Schutte -- 2. "By your loving mother": Lessons in Queenship from Catherine of Aragon to her Daughter, Mary - Theresa Earenfight -- 3. Negotiating Queenship: Ritual Practice, Material Evidence, and Mary I's Narrative of Authority - Michaela Baca -- 4. "More to be feared than fearful herself": Contrasting Representations of Mary I in Sixteenth-Century Chronicles and First-Hand Accounts - Courtney Herber -- 5. "Marie our Maistresse": The Queen at Her Accession - Valerie Schutte -- 6. What Mary Did First: Re-assessing the Biblical Analogies of England's First Female King - Aidan Norrie -- 7. "Horrible and Bloudye" or "Most Serene and Potent": Mary I and Empire - Jessica S. Hower -- 8. Mary's Participation in the Ritual of the New Year's Gift Exchange as Princess and Queen - Jane Lawson -- 9. Accounting Legitimacy in

Purple & Gold: Mary Tudor, Household Accounts, and the English Succession - Elizabeth McMahon -- 10. - Happily Ever After?: Posthumous Representations of Mary I and Philip II's Marriage - Johanna Strong -- 11. "She...yielding a mild and gracious spirit into the hands of her Maker": Three Catholic Accounts of the Death of Mary I - Carolyn Colbert -- 12. Mary I During the Popish Plot and Exclusion Crisis: Memory and Catholic Remembrance - Eilish Gregory.

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#### Sommario/riassunto

This book-along with its companion volume *Writing Mary I: History, Historiography, and Fiction*-centers on representations of Queen Mary I in writing, broadly construed, and the process of writing that queen into literature and other textual sources. It spans an equally wide chronological and geographical scope, accounting for the years prior to her accession in July 1553 through the centuries that followed her death in November 1558 and for her reach across England, and into Ireland, Spain, Italy, Russia, and Africa. Its intent is to foreground words and language-written, spoken, and acted out-and, by extension, to draw out matters of and conversations about rhetoric, imagery, methodology, source base, genre, narrative, form, and more. Taken together, these two volumes find in England's first crowned queen regnant an incomparable opportunity to ask new questions and seek new answers that deepen our understanding of queenship, the early modern era, and modern popular culture.

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