1. Record Nr. UNINA9910564601103321

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| Autore | Foradada, Mercè |
| Titolo | L'amor quiet : un retrat epistolar de la Barcelona benestant / Mercè Foradada |
| Pubbl/distr/stampa | Barcelona, : Saldonar, 2021 |
| ISBN | 978-84-17611-57-6 |
| Descrizione fisica | 380 p. ; 24 cm |
| Disciplina | 849.936 |
| Locazione | FLFBC |
| Collocazione | 849.936 FORM 01 |
| Lingua di pubblicazione | Catalano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

2. Record Nr. UNINA9910341841703321

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| Autore | Schenk Sabine <1980-> |
| Titolo | Running and clicking : future narratives in film / / Sabine Schenk |
| Pubbl/distr/stampa | Berlin ; ; Boston : , : De Gruyter, , [2013]<br>©2013 |
| ISBN | 9783110272437<br>3110272431 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (244 p.) |
| Collana | Narrating Futures ; ; Volume 3 |
| Disciplina | 800 |
| Soggetti | Digital cinematography<br>Motion pictures and video games<br>Narration (Rhetoric) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Originally presented as the author's thesis (doctoral)--Universitat Munchen. |

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| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Front matter -- Acknowledgments -- Contents -- Preface -- 1 Concepts and Methodology -- 2 'Running' - FNs on Film -- 3 'Running' and 'Clicking' -- 4 'Clicking' - FNs in New Media -- 5 Conclusion: FNs in Film and Their Future -- Works Cited |
| Sommario/riassunto | Running and Clicking examines how Future Narratives push against the confines of their medium: Studying Future Narratives in movies, interactive films, and other electronic media that allow for nodes, this volume demonstrates how the dividing line between film and game is progressively dissolved. Focused on traditional mass media, transitional media, and new media, it also touches on transmedial storytelling and virtual reality and offers a discussion of the political power of the imaginary and the twilight of Future Narratives in the post-human hegemony of the simulated real. |

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| Record Nr. | UNINA9910585936503321 |
| Autore | Talebizadeh Sardari Pouyan |
| Titolo | Computational Heat Transfer and Fluid Mechanics |
| Pubbl/distr/stampa | Basel, : MDPI - Multidisciplinary Digital Publishing Institute, 2022 |
| Descrizione fisica | 1 online resource (280 p.) |
| Soggetti | History of engineering and technology<br>Technology: general issues |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | With the advances in high-speed computer technology, complex heat transfer and fluid flow problems can be solved computationally with high accuracy. Computational modeling techniques have found a wide range of applications in diverse fields of mechanical, aerospace, energy, environmental engineering, as well as numerous industrial systems. Computational modeling has also been used extensively for |

performance optimization of a variety of engineering designs. The purpose of this book is to present recent advances, as well as up-to-date progress in all areas of innovative computational heat transfer and fluid mechanics, including both fundamental and practical applications. The scope of the present book includes single and multiphase flows, laminar and turbulent flows, heat and mass transfer, energy storage, heat exchangers, respiratory flows and heat transfer, biomedical applications, porous media, and optimization. In addition, this book provides guidelines for engineers and researchers in computational modeling and simulations in fluid mechanics and heat transfer.