

1. Record Nr.	UNINA9910137425203321
Autore	Tailor Krisa <1986->
Titolo	The patient revolution : how big data and analytics are transforming the health care experience // Krisa Tailor
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley, , 2016 ©2016
ISBN	1-119-13018-2 1-119-13017-4
Edizione	[1]
Descrizione fisica	1 online resource (223 p.) xix, 195 pages : illustrations ; ; 24 cm
Collana	Wiley & SAS Business Series
Classificazione	COM021030
Disciplina	610.285
Soggetti	Medical care - Technological innovations Medical innovations Medical technology - Management Delivery of Health Care, Integrated - trends Data Mining Patient Participation - trends Diffusion of Innovation United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"The future of the health care industry rests on advanced analytics Health Data's Destiny provides a visionary overview of how advanced analytics is set to transform the health care industry. Beginning with the plethora of opportunities already in place, this book addresses the ways in which each stakeholder--payers, providers, governments, consumers, entrepreneurs, employers, and others--can benefit from the next generation of health data. The future of the industry is laid out in terms of technology, data sources, and integrated systems, giving you an expansive, holistic, yet reality-based preview of what's to come. Claims and clinical data are only the beginning; upcoming sources like mobile applications, wearable technology, and more are beginning to

provide the kind of patient data that will lead to an integrated, connected health care system in which advanced analytics is key in establishing premier patient care. The health care industry's size, scope, and sheer complexity make developing an integrated system all the more difficult. This book shows how big data and advanced analytics can streamline the process and make the vision a reality. Improve outcomes, reduce cost, and establish the best patient care. Learn how data is being used, and how it will continue to evolve. Discover how up-and-coming data sources will revolutionize health care. Stay on the front lines of innovation with mobile and "wearable" data. Data is the future of health care, and smart organizations are putting systems and strategies in place now to continue providing top-of-the-line care as technology evolves and the environment changes. Health Data's Destiny gives you a preview of the future, so you can stay out in front and not get left behind"--

2. Record Nr.	UNINA9910563180303321
Autore	Ahmedaja Ardian
Titolo	European voices II : cultural listening and local discourse in multipart singing traditions in Europe; CD and DVD with audio and video examples included / / Ardian Ahmedaja (editor)
Pubbl/distr/stampa	Böhlau, 2011 Germany : , : Bohlau Verlag, , 2011
ISBN	9783205787372 (hardback)
Descrizione fisica	1 online resource (492 pages) : illustrations, maps, music
Collana	Schriften zur Volksmusik ; ; Band 23
Soggetti	Music Music, Dance, Drama & Film Printed Music, Vocal
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Although the fundamental meaning of basic terminology is well

established for every scholarly discipline, many concepts are often questioned and redefined. In the case of ethnomusicology, this process is all too familiar, as researchers within the discipline focus on the most diverse of music cultures. The manifold worldviews of the resource persons, as holders and presenters (in both meanings of the word) of a tradition make the matter more complex. Such a situation has particular significance in the context of multipart singing because of the specific musical aesthetics and vocabularies established among singing groups. Additionally, it is accentuated by processes of change within every musical culture and those of ethnomusicology. Examining this question from the viewpoint of folk terminology means primarily considering specific and individual concepts of cultural listening, in the sense of 'paying attention', 'con-centrating' and 'focusing on'. These concepts are established on the one hand through the processes of music listening and music making and on the other hand through the local dis-course, in which singers and musicians as well as local communities are very much involved. The discourse as a communication category with which people communicate about the claim to validity of rules also plays an important role in processes of legitimating and power within the community. An essential part of the discourse is singing itself. The music therefore becomes the object and subject of research. Of particular relevance in this framework are questions of gender, applying to communities in which women practice multipart singing and others where they are mostly listeners, although contributing decisively in the discourse processes. A specific role become issues of brain research. In this context the functionality of an exact motor control system within the body for precise timing, sequencing and the spatial organisation of movements during musical performance become particularly important. Performing and listening to music are culturally conditioned, but they are at the same time natural human abilities. Therefore the study of underlying processes is crucial and promises to uncover fun-damental properties of the human brain. The different theoretical viewpoints in the first three chapters of the book are followed by ap-proaches of a "Lexicon of Local Terminology on Multipart Singing in Europe". These reflect the situation of a few but different communities and areas in Europe, helping to obtain additional insights into the topics in question.
