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Sommario/riassunto	The early press photographers showed the world as no one had seen it before. They used their cameras to turn headlines into expressive images. They photographed emperors and chancellors, well-known footballers and illustrious stage stars, police officers, soldiers, prostitutes and crooks. In the recordings of the photo reporters, not only the big world of politics was reflected, but also that of the common people. The heyday of photojournalism was in the first half of the 20th century. Anton Holzer invites you on a fascinating journey through time in pictures and reconstructs the history of the origins of a new medium. He follows the photographers on their adventurous forays, describes their day-to-day work and takes a look at the newspaper editorial offices, where photo reports and reports were created.