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Autore	Taras Raymond
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Nota di contenuto	Part I: Theorizing Multiculturalism. The Twilight of Multiculturalism? Findings from across Europe / Pieter Bevelander and Raymond Taras ; Contemporary Citizenship and Diversity in Europe: The Place of Multiculturalism / Tariq Modood and Nasar Meer ; The Challenge of Multiculturalism: Political Philosophy and the Question of Diversity / Christian Fernandez. -- Part II: Multiculturalism's Pioneers and (Ex-) enthusiasts. The 'Civic Re-balancing' of British Multiculturalism, and Beyond ... / Nasar Meer and Tariq Modood ; The Dutch Multicultural Myth / Peter Scholten ; Immigrant Integration and Multiculturalism in Belgium / Marco Martinello ; The Political Dynamics of Multiculturalism in Sweden / Karin Borevi. -- Part III: Multicultural Societies without Multiculturalism?. Public Debates and Public Opinion on Multiculturalism in Germany / Martina Wasmer ; Danish Multiculturalism, Where Art Thou? / Nils Holtug ; Multiculturalism Italian Style: Soft or Weak Recognition? / Tiziana Caponio ; Redefining a (Mono)cultural Nation: Political Discourse against Multiculturalism in Contemporary France / Florent Villard and Pascal-Yan Sayegh. -- Part IV: Multiculturalism's Future Converts?. Poland: Multiculturalism in the Making? / Renata Woch ; Multinationalism, Mononationalism or Transnationalism in Russia? / Sergey Akopov ; Multiculturalism and Minorities in Turkey / Ayhan Kaya. -- Part V: Conclusion. Multiculturalism: Symptom, Cause or Solution? / Ulf Hedetoft.

Sommario/riassunto

Tackles the challenge of dismantling the multicultural model without destroying diversity in European society* Have Europeans become hostile to multiculturalism? * When people vote for anti-immigration parties, do they also support their anti-multiculturalism policies? * And are right-wing extremists becoming the storm troopers of the struggle against diversity? In recent years, European political leaders from Angela Merkel to David Cameron have discarded the term 'multiculturalism' and now express scepticism, criticism and even hostility towards multicultural ways of organising their societies. Yet they are unprepared to reverse the diversity existing in their states. These contradictory choices have different political consequences in the countries examined in this book. The future of European liberalism is being played out as multicultural notions of belonging, inclusion, tolerance and the national home are brought into question.

2. Record Nr.	UNINA9910563175803321
Autore	Tietze-Conrat E
Titolo	Erica Tietze-Conrat : Tagebücher / / Alexandra Caruso [editor] mit Geleitworten von Edward Timms und David Rosand
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Sommario/riassunto

In her early diaries the art historian Erica Tietze-Conrat describes her eventful life in Vienna in the 1920's, were she had been in touch with all the important art circles of the time.. In 1937 and 1938 her journals give an interesting view of the networks between museums, art dealers, art scholars and artists just before the outbreak of World War II.