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| Sommario/riassunto      | In her early diaries the art historian Erica Tietze-Conrat describes her eventful life in Vienna in the 1920's, where she had been in touch with all the important art circles of the time.. In 1937 and 1938 her journals give an interesting view of the networks between museums, art dealers, art scholars and artists just before the outbreak of World War II. |