Record Nr. UNINA9910563172403321 Autore Grömer Karina **Titolo** The art of prehistoric textile making [[electronic resource]]: the development of craft traditions and clothing in Central Europe // Karina Grömer; with contributions of Regina Hofmann-de Keijzer (dyeing) and Helga Rösel-Mautendorfer (sewing and tayloring) Pubbl/distr/stampa Naturhistorisches Museum Wien, 2016 Vienna, Austria:,: Natural History Museum Vienna,, 2016 ©2016 Descrizione fisica 1 online resource (x, 533 pages) : illustrations; digital, PDF file(s) Collana Veröffentlichungen der Prähistorischen Abteilung (VPA); ; volume 5 Disciplina 677.0093609012 Soggetti Textile fabrics - Prehistoric Europe Neolithic period Europe Clothing and dress Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Sommario/riassunto Textiles, textile production and clothing were essentials of living in prehistory, locked into the system of society at every level – social, economic and even religious. Textile crafts not only produced essential goods for everyday use, most notably clothing, but also utilitarian objects as well as representative and luxury items. Prehistoric clothing and their role in identity creation for the individual and for the group are also addressed by means of archaeological finds from Stone the

Iron Age in Central Europe.