

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910563170503321 |
| Autore | Ahmedaja Ardian |
| Titolo | European Voices III : the instrumentation and instrumentalization of sound: local multipart music practices in Europe: in commemoration of Gerlinde Haid [[electronic resource] /] / Ardian Ahmedaja (ed.) |
| Pubbl/distr/stampa | Wien; München, : Böhlau, 2017 Vienna, Austria : , : Böhlau, , 2017 ©2017 |
| Descrizione fisica | 1 online resource (353 pages) : illustrations, music; digital, PDF file(s) |
| Collana | Schriften zur Volksmusik ; ; Band 25 |
| Disciplina | 780 |
| Soggetti | Folk music - Europe Instrumentation and orchestration Music |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "Published with the support from the Austrian Science Fund (FWF): PUB 398-G26" --title-page verso. "Based on the presentations and discussions during the symposium of the same name which took place in Vienna from 26-28 April 2013"-- Page 14. List of audio examples: page 315-332; list of video examples: page 333-341. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | I, Sound and society. "But glorious it was" : the Pilgrim's progress and the musical instrumentation of the heavenly host / Philip V. Bohlman -- The role of multipart music and sounds in Gerlinde Haid's conception of Musica Alpina / Thomas Nussbaumer -- The performance roles and dynamics of a Christmas carolling tradition in the English Pennines / Ian Russell -- Polyphonic arrangements for a monodic tradition : rituals and musical creativity in present-day Soria / Enrique Camara de Landa -- At the bottom of the ethnomusicologist's bin ... : multipart singing territories, musical logics and self-presentation strategies / Jean-Jacques Casteret -- It is a matter of amalgam : constructions of sound image in multipart singing practices / Ignazio Macchiarella. II, Performance as instrumentation. The changing "sound ideal" as a social marker in Seto multipart songs / Zanna Partlas -- Sound |

instrumentation in Lithuanian multipart music practice : the relationship between the individual and the collective in music-making processes / Daiva Raciunaite-Vyciniene -- The sound of Medneva : local multipart singing practice as an instrument of identity in north-eastern Latvia / Anda Beitane -- Sound aspects caused by the formation of intentional and accidental multipart instrumental music, illustrated by selected examples / Rudolf Pietsch -- Multipart phenomena in Hungarian folk music : regarding the instrumentation and instrumentalization of sound / Lujza Tari -- "I hear the drum, but I can't see it!" : the main accompanying instrument and its emblematic sound / Speranta Radulescu.

III, Tradition, revival, practice. Towards the instrumentation of sound in a band consisting of string instruments and bagpipes / Bernard Garaj -- Imagining social space and history in European folk music revivals and Volksmusikpflege : the politics of instrumentation / Ulrich Morgenstern -- Some remarks on multipart singing in Austrian folk music / Walter Deutsch.

Sommario/riassunto

Local multipart music practices are based on the intentionally distinct and coordinated participation of music makers in the performing act. Following the rules of interaction while promoting at the same time their personal goals, the protagonists share their own treasure trove of experiences and cultural affiliations and shape sounds and values. Such complex and dynamic processes are central to the investigations of instrumentation and instrumentalization of sound. DVD: <http://e-book.fwf.ac.at/o:1078>

Lokale Musikpraktiken beruhen auf Bestrebungen der Musikmacherinnen und Musikmacher zur kennzeichnenden und abgestimmten Teilnahme in Aufführungsabläufen. Die Protagonistinnen und Protagonisten teilen ihre Erfahrungsschätze und kulturelle Zugehörigkeiten und gestalten Klänge und Werte während sie die Regeln der Interaktion folgen und gleichzeitig ihre persönlichen Ziele übermitteln. Diese komplexen und dynamischen Prozesse sind wesentlich für die Untersuchungen der Instrumentation und Instrumentalisierung des Klanges. DVD: <http://e-book.fwf.ac.at/o:1078>
