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Sommario/riassunto	It is the intention of this dissertation to investigate, as thoroughly as possible, the portrayal of the German as he appears in the prose works (drama and poetry have been excluded) of four of Russia's greatest nineteenth-century literary writers- I. A. Goncarov, I. S. Turgenev, F. M. Dostoevskij, and L. N. Tolstoj. Mit Bibliografie S. 200 - 213. Durchsuchbare elektronische Faksimileausgabe als PDF. Digitalisiert im Rahmen des DFG-Projektes Digi20 in Kooperation mit der BSB Munchen. OCR-Bearbeitung durch den Verlag Otto Sagner.