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Autore	Natermann Diana Miryong
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Sommario/riassunto	Pursuing Whiteness in the Colonies offers a new comprehension of colonial history from below by taking remnants of individual agencies from a whiteness studies perspective. It highlights the experiences and perceptions of colonisers and how they portrayed and re-interpreted their identities in Africa. The transcolonial approach is based on egodocuments from Belgian, German and Swedish men and women

who migrated to Central Africa for reasons like a love for adventure, social betterment, new gender roles, or the conviction that colonising was their patriotic duty. The author presents how colonisers constructed their whiteness in relation to the subalterns in everyday situations connected to friendship, animals, gender and food. White culture was often practiced to maintain the idea(l) of European supremacy, for example by upholding white dining cultures. The welcoming notion of 'breaking bread' was replaced by a dining culture that reinforced white identity and segregated white from non-white people. By combining colonial history with whiteness studies in an African setting the author provides a different understanding of imperial realities as they were experienced by colonisers in situ. Pursuing Whiteness in the Colonies offers a new comprehension of colonial history from below by taking remnants of individual agencies from a whiteness studies perspective. [...] By combining colonial history with whiteness studies in an African setting the author provides a different understanding of imperial realities as they were experienced by colonisers in situ. - Caroline Herfert für die: Forschungsstelle Hamburgs (post-)koloniales Erbe  
Die feinfühligke Beachtung der Widerspruche des alltäglichen Lebens jenseits der Verallgemeinerungen der Gesellschaftsanalyse verleiht dieser gut belegten Darstellung eine sehr nuancierte Dimension. - Jean-Luc Vellut, in: Historische Zeitschrift 309 (2019), S. 521f. (Aus dem Englischen übersetzt von Jurgen Muller)

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