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Titolo	Symptoms of an Unruly Age : Li Zhi and Cultures of Early Modernity // Rivi Handler-Spitz
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ISBN	9780295741970 029574197X
Descrizione fisica	1 online resource (257 pages)
Disciplina	895.18/4609
Soggetti	HISTORY / Asia / China Sociology - Philosophy Political science - Philosophy Culture - Philosophy Critical theory Civilization, Modern - Philosophy SOCIAL SCIENCE - Sociology - General SOCIAL SCIENCE - Regional Studies SOCIAL SCIENCE - Anthropology - General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Transparent language: origin myths and early modern aspirations of recovery -- The rhetoric of bluff: paradox, irony, and self-contradiction -- Sartorial signs and Li Zhi's paradoxical appearance -- Money and Li Zhi's economies of rhetoric -- Dubious books and definitive editions -- Provoking or persuading readers? Li Zhi and the incitement of critical judgment.
Sommario/riassunto	Symptoms of an Unruly Age compares the writings of Li Zhi (1527-1602) and his late-Ming compatriots to texts composed by their European contemporaries, including Montaigne, Shakespeare, and Cervantes. Emphasizing aesthetic patterns that transcend national boundaries, Rivi Handler-Spitz explores these works as culturally

distinct responses to similar social and economic tensions affecting early modern cultures on both ends of Eurasia. The paradoxes, ironies, and self-contradictions that pervade these works are symptomatic of the hypocrisy, social posturing, and counterfeiting that afflicted both Chinese and European societies at the turn of the seventeenth century.
