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Nota di contenuto	Intro -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- Undisciplining Socially Engaged Art -- Practicing Decolonialization -- Homegrown Theory -- Chapter Outline -- Part 1: Undisciplining Socially Engaged Art -- 1. Art Biennials and Postcolonialism's Politics of Discourse -- Postcolonialism Dematerialized (I): Biennialism and the Contemporary -- Postcolonialism Dematerialized (II): Theoretical Limitations -- Looking for Alternatives (I): Subversive Excavations -- Looking for Alternatives (II): Critical Regionalism -- Looking for Alternatives (III): Curated and Noncurated Collaboration -- Conclusion -- 2. The Lexicon of Social Practice and Socially Engaged Art's Futures -- The Lexicon of Social Practice -- Dealing with Socially Engaged Art's Master Narratives -- Birth of a Discipline -- Looking Anew: Racializing the "US" Genealogy of Socially Engaged Art -- Conclusion -- Part 2: Radical Affinities and the Horizon of Decolonization -- 3. On Experience, Land Use, and the Threats of the Bourgeoisie: Learning from Amílcar Cabral -- 4. Art, Engagement, and Popular Imagination: Around the "Missed Encounter" between Theodor Adorno and C. L. R. James -- Jamesian Aesthetics -- Paying Attention: James as Engaged Critic of Culture -- Creative Forms, Transnational Linkages, and the Militant Avant-Garde -- Conclusion -- Part 3: Legacies -- 5. The Boda Moment: Repositioning Socially

Engaged Art in Contemporary Uganda -- II -- III -- IV -- Interlude I: Locating Socially Engaged Art in Africa -- V -- Interlude II: The Makerere Moment -- VI -- VII -- 6. Art and Politics in Times of Reform: The Collective and the Contemporary in Indonesia -- Taring Padi -- Periodizing Indonesian Collectivism -- Excursus: Collective Sampling/Sampling Collectivism -- ruangrupa -- Expanding the Field -- Conclusion.

7. Agency and (Street) Art Politics in Beirut: On Temporary Art Platform's Guide for Urban Intervention -- Part 4: Enclosures, Apertures, and the Performative -- 8. Utility, Multispecies Agency, and Speculative Study: On Ensayos -- Introduction -- Ensayos -- Historicizing Utility in the Americas -- Collaborative Art and/as Multispecies Entanglements -- Ensayos as Study Ecosystems -- Conclusions: Redefining Utility after the Privatization of Everything -- 9. Activism and Performance in the Age of Intellectual and Artistic Witch Hunting -- Some Facts ... and Fictions -- Fantasmagorias do Império (Imperial Ghosting) and the Making of Exclusionary Public Spaces -- Acting, the Enclosed, and the Unforeseeable -- Beyond Control, Hopefully -- Conclusion: Exposing Ourselves to Others -- Open Coda: Black Lives Matter and/or the Genealogies of Subversive Artistic Creativity -- Notes -- Bibliography -- Index.

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Sommario/riassunto

Analyzes socially engaged art practices worldwide, linking them to decolonial struggle and critique.

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