

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910563076603321   |
| Autore                  | McDonald Jo (Josephine)   |
| Titolo                  | Dreamtime superhighway : an analysis of Sydney Basin rock art and prehistoric information exchange // Jo McDonald   |
| Pubbl/distr/stampa      | Canberra : , : ANU Press, , 2008  |
| ISBN                    | 1-921536-16-0   |
| Descrizione fisica      | 1 online resource (380 pages) : colour illustrations, charts  |
| Collana                 | Terra Australis ; ; 27  |
| Disciplina              | 709.011309944   |
| Soggetti                | Petroglyphs<br>Visual communication in art<br>Rock paintings - Australia - Sydney Basin (N.S.W.)<br>Petroglyphs - Australia - Sydney Basin (N.S.W.)<br>Visual communication in art - Australia - Sydney Basin (N.S.W.)<br>Art, Aboriginal Australian - Australia - Sydney Basin (N.S.W.)<br>Aboriginal Australians - Australia - Sydney Basin (N.S.W.) - Antiquities  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph   |
| Nota di bibliografia    | Includes bibliographical references.  |
| Sommario/riassunto      | Dreamtime Superhighway presents a thorough and original contextualization of the rock art and archaeology of the Sydney Basin. By combining excavation results with rock art analysis it demonstrates that a true archaeology of rock art can provide insights into rock art image-making in people's social and cultural lives. Based on a PhD dissertation, this monograph is a significantly revised and updated study which draws forcefully on rich and new data from extensive recent research—much of it by McDonald herself. McDonald has developed a model that suggests that visual culture—such as rock artmaking and its images and forms—could be understood as a system of communication, as a way of signaling group identifying behaviour. For the archaeologist of art, the anthropologist of art and those of us who try to think about past worlds... this monograph is a must read. |