

1. Record Nr.	UNINA9910563075603321
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Titolo	Realist magic : objects, ontology, causality // Timothy Morton
Pubbl/distr/stampa	Open Humanities Press, 2013 Ann Arbor, Michigan : , : Open Humanities Press, , 2013 ©2013
ISBN	9781607852025 (ebook) 1607852020 (ebook)
Descrizione fisica	1 online resource (228 pages) : illustrations; digital, PDF file(s)
Collana	New Metaphysics
Disciplina	111
Soggetti	Object (Philosophy) Ontology Causation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographic references.
Nota di contenuto	Acknowledgments -- List of figures -- Introduction -- Like an illusion -- Magic birth -- Magic life -- Magic death -- Conclusion -- Permissions.
Sommario/riassunto	Object-oriented ontology offers a startlingly fresh way to think about causality that takes into account developments in physics since 1900. Causality, argues, Object Oriented Ontology (OOO), is aesthetic. In this book, Timothy Morton explores what it means to say that a thing has come into being, that it is persisting, and that it has ended. Drawing from examples in physics, biology, ecology, art, literature and music, Morton demonstrates the counterintuitive yet elegant explanatory power of OOO for thinking causality.