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Nota di contenuto	Who does the earth think it is, now? / Etienne Turpin -- AnthroPark / Michael C.C. Lin -- Matters of observation: on architecture in the Anthropocene / John Palmesino and Ann-Sofi Ronnskog in conversation with Etienne Turpin -- Radical meteorology / Nabil Ahmed -- Three holes: in the geological present / Seth Denizen -- Episodes from a history of scalelessness: William Jerome Harrison and geological photography / Adam Bobbette -- Inquiries and interpretations concerning the observations and finding from atmospherica-investigating, landscape-exploring, universe-tracking instruments, their experiments, studies, etc. / Emily Cheng -- Matters of calculation: the evidence of the Anthropocene / Eyal Weizman in conversation with Heather Davis and Etienne Turpin -- Landscapes of San Francisco Bay: plates from Bay Lexicon / Jane Wolff -- Architecture's lapidarium: on the lives of geological specimens / Amy Catania Kulper -- Erratic imaginaries: thinking landscape as evidence / Jane Hutton -- Swimming in it / Chester Rennie --

Time matters: on temporality in the Anthropocene / Elizabeth Grosz in conversation with Heather Davis and Etienne Turpin -- Fortune head geologies / Lisa Hirmer -- Utopia on ice: the climate as commodity form / Mark Dorrain -- The mineralogy of being / Eleanor Kaufman -- Amplitude modulation / Meghan Archer -- Matters of cosmopolitics: on the provocations of Gaia / Isabelle Stengers in conversation with Heather Davis and Etienne Turpin -- In the furnace of disorientation: tragic drama and the liturgical force of metal / Guy Zimmerman -- Tark Creek supergrid / Amy Norris and Clinton Langevin -- Matters of fabulation: on the construction of realities in the Anthropocene / Francois Roche in conversation with Etienne Turpin -- The geological imperative: on the political ecology of the Amazonia's deep history / Paulo Tavares.

Sommario/riassunto

Research regarding the significance and consequence of anthropogenic transformations of the earth's land, oceans, biosphere and climate have demonstrated that, from a wide variety of perspectives, it is very likely that humans have initiated a new geological epoch, their own. First labeled the Anthropocene by the chemist Paul Crutzen, the consideration of the merits of the Anthropocene thesis by the International Commission on Stratigraphy and the International Union of Geological Sciences has also garnered the attention of philosophers, historians, and legal scholars, as well as an increasing number of researchers from a range of scientific backgrounds. Architecture in the Anthropocene: Encounters Among Design, Deep Time, Science and Philosophy intensifies the potential of this multidisciplinary discourse by bringing together essays, conversations, and design proposals that respond to the "geological imperative" for contemporary architecture scholarship and practice. Contributors include Nabil Ahmed, Meghan Archer, Adam Bobbette, Emily Cheng, Heather Davis, Sara Dean, Seth Denizen, Mark Dorrian, Elizabeth Grosz, Lisa Hirmer, Jane Hutton, Eleanor Kaufman, Amy Catania Kulper, Clinton Langevin, Michael C.C. Lin, Amy Norris, John Palmesino, Chester Rennie, François Roche, Ann-Sofi Rönnskog, Isabelle Stengers, Paulo Tavares, Etienne Turpin, Eyal Weizman, Jane Wolff, Guy Zimmerman.
