

1. Record Nr.	UNINA9910563074703321
Autore	Virgil
Titolo	Virgil, Aeneid 11 (Pallas & Camilla) 1-224, 498-521, 532-96, 648-89, 725-835 : Latin text, study aids with vocabulary, and commentary // Ingo Gildenhard and John Henderson
Pubbl/distr/stampa	Open Book Publishers, 2018
ISBN	1-78374-602-5
Descrizione fisica	1 online resource (596)
Collana	Classics Textbooks
Soggetti	Literature & literary studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preface and Acknowledgements -- Introduction -- 1. Virgil & Homer, or: The Overall Design of the Aeneid (and Book 11's Place Within It) -- 2. Aeneid 11 -- 3. Further Themes: Battle, Death, Ethnicity -- Text -- Commentary -- Bibliography.
Sommario/riassunto	"A dead boy (Pallas) and the death of a girl (Camilla) loom over the opening and the closing part of the eleventh book of the Aeneid. Following the savage slaughter in Aeneid 10, the book opens in a mournful mood as the warring parties revisit yesterday's killing fields to attend to their dead. One casualty in particular commands attention: Aeneas' protégé Pallas, killed and despoiled by Turnus in the previous book. His death plunges his father Evander and his surrogate father Aeneas into heart-rending despair – and helps set up the foundational act of sacrificial brutality that caps the poem, when Aeneas seeks to avenge Pallas by slaying Turnus in wrathful fury. Turnus' departure from the living is prefigured by that of his ally Camilla, a maiden schooled in the martial arts, who sets the mold for warrior princesses such as Xena and Wonder Woman. In the final third of Aeneid 11, she wreaks havoc not just on the battlefield but on gender stereotypes and the conventions of the epic genre, before she too succumbs to a premature death. In the portions of the book selected for discussion here, Virgil offers some of his most emotive (and disturbing) meditations on the tragic nature of human existence – but also knows how to lighten the mood with a bit of drag.

This course book offers the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard's volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and the most recent scholarly thought.

King's College, Cambridge, has generously contributed to this publication."

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2. Record Nr.	UNINA9911016150603321
Autore	Wei Heng
Titolo	International Conference on Transportation and Development 2024 : Transportation Safety and Emerging Technologies
Pubbl/distr/stampa	Reston : , : American Society of Civil Engineers, , 2024 ©2024
ISBN	9780784485514
Edizione	[1st ed.]
Descrizione fisica	1 online resource (908 pages)
Soggetti	Transportation engineering Urban transportation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- 0001 -- 0002 -- 0003 -- 0004 -- 0005 -- 0006 -- 0007 -- 0008 -- 0009 -- 0010 -- 0011 -- 0012 -- 0013 -- 0014 -- 0015 -- 0016 -- 0017 -- 0018 -- 0019 -- 0020 -- 0021 -- 0022 -- 0023 -- 0024 -- 0025 -- 0026 -- 0027 -- 0028 -- 0029 -- 0030 -- 0031 -- 0032 -- 0033 -- 0034 -- 0035 -- 0036 -- 0037 -- 0038 -- 0039 -- 0040 -- 0041 -- 0042 -- 0043 -- 0044 -- 0045 -- 0046 -- 0047 -- 0048 -- 0049 -- 0050 -- 0051 -- 0052 -- 0053 -- 0054 -- 0055 -- 0056 -- 0057 -- 0058 -- 0059 -- 0060 -- 0061 -- 0062 -- 0063 -- 0064 -- 0065 -- 0066 -- 0067 -- 0068 -- 0069 -- 0070 -- 0071 --

0072 -- 0073 -- 0074 -- 0075 -- 0076 -- 0077 -- 0078 -- 0079 --  
0080 -- 0081 -- 0082 -- 0083.

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Sommario/riassunto

This collection contains 78 peer-reviewed papers on transportation safety and emerging technologies presented at the International Conference on Transportation and Development 2024, held in Atlanta, Georgia, June 15-18, 2024.

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