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Sommario/riassunto	Monique Saint-Héliier became quite successful during the 1930s in particular because of the violent controversy that surrounded her second novel, Bois-Mort. How is it that Saint-Héliier's work provoked such passionate criticism, but encountered nothing but disinterest after the war? Studying unpublished sources as well as a vast corpus of book reviews, the author explores by this quite particular literary path, as well as the variations in how a work is received over time.