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Autore	Leverentz Andrea M. <1973->
Titolo	The ex-prisoner's dilemma : how women negotiate competing narratives of reentry and desistance / / Andrea M. Leverentz
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Part I. Becoming an Ex-Offender -- 1. The Mercy Home and the Discourse of Reentry and Desistance -- 2. Introducing the Women and Their Pathways to Offending -- 3. A Year in the Life: Evolving Perspectives on Reentry and Desistance -- Part II. The Social Context of Reentry -- 4. Family Dynamics in Reentry and Desistance -- 5. Women's Chosen Relationships and Their Role in Self-Redefinition -- 6. Education, Employment, and a House of One's Own: Conventional Markers of Success -- Conclusion -- Appendix A: Respondent Characteristics -- Appendix B: Research Methods -- Notes -- References -- Index -- About the Author
Sommario/riassunto	When a woman leaves prison, she enters a world of competing messages and conflicting advice. Staff from prison, friends, family members, workers at halfway houses and treatment programs all have something to say about who she is, who she should be, and what she should do. The Ex-Prisoner's Dilemma offers an in-depth, firsthand look at how the former prisoner manages messages about returning to

the community. Over the course of a year, Andrea Leverentz conducted repeated interviews with forty-nine women as they adjusted to life outside of prison and worked to construct new ideas of themselves as former prisoners and as mothers, daughters, sisters, romantic partners, friends, students, and workers. Listening to these women, along with their family members, friends, and co-workers, Leverentz pieces together the narratives they have created to explain their past records and guide their future behavior. She traces where these narratives came from and how they were shaped by factors such as gender, race, maternal status, age, and experiences in prison, halfway houses, and twelve-step programs-factors that in turn shaped the women's expectations for themselves, and others' expectations of them. The women's stories form a powerful picture of the complex, complicated human experience behind dry statistics and policy statements regarding prisoner reentry into society for women, how the experience is different for men and the influence society plays. With its unique view of how society's mixed messages play out in ex-prisoners' lived realities, *The Ex-Prisoner's Dilemma* shows the complexity of these women's experiences within the broad context of the war on drugs and mass incarceration in America. It offers invaluable lessons for helping such women successfully rejoin society.

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Autore	Schellenberger Jurgen
Titolo	Die Sprache des Artakserksovo dejstvo : Studien zur sprachlichen Situation im Rußland des ausgehenden 17. Jahrhunderts / Jurgen Schellenberger
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Descrizione fisica	1 online resource (191 p.) : , EPDF
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Note generali	Peter Lang GmbH, Internationaler Verlag der Wissenschaften
Sommario/riassunto	Die Arbeit besteht somit aus zwei Hauptteilen. Zunächst werden in den "Vorbemerkungen" die wichtigsten Begriffe gegeneinander abgegrenzt und ein Forschungsuberblick gegeben. Da die Entwicklung der russischen Sprache eng mit den jeweiligen geschichtlichen Ereignissen verknüpft ist, werden im ersten, mehr referierenden Teil die geschichtlichen Voraussetzungen für den Sprachwandel in einem kurzen Überblick dargelegt. Anschließend wird die sprachliche Umbruchsituation charakterisiert. Einen eigenen Abschnitt wird dabei die Einordnung des "Artakserksovo dejstvo" in den literarischen Kontext seiner Zeit bilden. Im zweiten Teil wird der Text des "Artakserksovo dejstvo" sprachlich untersucht.