

1. Record Nr.	UNISA990005662030203316
Titolo	Philippe Pinel / [textes présentés par Daniel Widlocher ... et al. ; aux journées d'etudes organiséé par l'Association française de Psychiatrie et par l'Association pour la méthodologie de la recherche en psychiatrie] ; sous la direction de Jean Garrabé
Pubbl/distr/stampa	[Le Plessis-Robinson] : Synthelabo, copyr. 1994
Descrizione fisica	156 p. ; 23 cm.
Collana	Les empecheurs de penser en rond : collection / dirigée par Philippe Pignarre
Disciplina	616.89
Soggetti	PINEL, PHILIPPE
Collocazione	BB 616.89 PHI
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910563058003321
Autore	Vickery Walter N. <1921-1995>
Titolo	M. lu. Lermontov. His Life and Work / Walter N. Vickery
Pubbl/distr/stampa	Frankfurt a.M. : PH02, 2001
Edizione	[1st, New ed.]
Descrizione fisica	1 online resource (430 p.) : , EPDF
Collana	Slavistische Beitrage ; 409
Soggetti	Poetry
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Peter Lang GmbH, Internationaler Verlag der Wissenschaften
Nota di contenuto	Biographical Introduction - Antecedents, Birth, and Early Years - Tarkhany and The Caucasus - To Moscow - Petersburg Society and the First Exile - Petersburg and the Barante Duel - Second Exile - The Second Duel - Early Lyrics (1828-1835) - Lyrics (1836-1839) - Lyrics (1840-1841) - Narrative Poems - Dramatic Works - Prose
Sommario/riassunto	Displaying his characteristic balance between sympathy and detachment, Vickery has first provided a concise, but richly detailed account of Lermontov's brief and tragic life. His approach is above all sensible - down-to-earth and fair. Lermontov was a romantic, really the only Russian poet who fully fits that designation. Vickery understands very well the romantic ethos, but he is no romantic him self. He treats with tolerant but ironic amusement the adolescent posturing of Lermontov's early Byronism. He is less tolerant of the frequent arrogance and even cruelty in Lermontov's behavior toward those close to him, especially women. On the other hand, Vickery recognizes Lermontov's genuine longing for intimacy and affection and credits his capacity for friendship and generosity. He also effectively traces all these conflicting im pulses in Lermontov's poetry.