

1. Record Nr.	UNINA9910778285003321
Autore	Bolster Richard
Titolo	Marie d'Agoult [[electronic resource]] : the rebel countess // Richard Bolster
Pubbl/distr/stampa	New Haven ; ; London, : Yale University Press, c2000
ISBN	1-281-73513-2 9786611735135 0-300-13768-0
Descrizione fisica	1 online resource (1 online resource (x, 278 p.)) : ill., ports
Disciplina	848/.709 B
Soggetti	Authors, French - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [267]-272) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Chapter 1. A Soldier's Daughter -- Chapter 2. The Fall of Napoleon -- Chapter 3. The Ways of the World -- Chapter 4. Adolescence -- Chapter 5. Marriage French Style -- Chapter 6. The Wind of Revolution -- Chapter 7. Elopement -- Chapter 8. Life with Liszt -- Chapter 9. The Lovers in Italy -- Chapter 10. The Break with Liszt -- Chapter 11. The Career of Writer -- Chapter 12. Autumn Leaves -- Notes -- Bibliography -- Index
Sommario/riassunto	Talented and resolutely independent, Marie d'Agoult (1805-76) was one of the most remarkable women of her time. Abandoning her privileged position in society, she eloped with her great love, the pianist and composer Franz Liszt, and later won fame as a writer under the penname Daniel Stern. She published fiction, articles on literature, music, art, and politics, and a history of the revolution of 1848, and she was an eloquent advocate for democracy, the eradication of poverty, and the emancipation of women. Drawing on her memoirs, letters, and other unpublished writings, Richard Bolster's engrossing biography sets Marie d'Agoult's eventful life against a backdrop of dramatic political change in France. Courted by many important figures of her day, she married a nobleman and became a member of the court of Charles X. Her passion for music eventually brought her into contact

with Liszt, with whom she moved to Italy and had three children. After their idealistic romance degenerated into disenchantment, d'Agoult returned to Paris, began her writing career, and established a salon for artists, reformers, and freethinkers. Bolster explains how George Sand became d'Agoult's friend and then betrayed her by giving Balzac information about her affair with Liszt, which he used in his novel *Béatrix*. He concludes with a moving account of d'Agoult's last years.

2. Record Nr.	UNINA9910563053603321
Autore	Bykov Vladimir B
Titolo	Russkaja fenja. Slovar' sovremennogo interzargona asocial'nych elementov / Vladimir B. Bykov
Pubbl/distr/stampa	Frankfurt a.M. : PH02, 1992
Edizione	[1st, New ed.]
Descrizione fisica	1 online resource (222 p.) : , EPDF
Collana	Specimina philologiae Slavicae ; 94
Soggetti	Language
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Peter Lang GmbH, Internationaler Verlag der Wissenschaften
Nota di contenuto	
Sommario/riassunto	Slovar' russkogo argo orientirovan, v pervuju ocered', na otrazenie obsceupotrebiteľ'noj leksiki i frazeologii, ispol'zuemoj v celjach obscenija asocial'nymi elementami. Slova i ustojcivye socetanija otrazajut real'noe recevoe upotreblenie s 60-ch godov XX veka ponastojascee vremja. V Slovar' ne vkljucajutsja slova, bytujuscie v dialektach, inych zargonach /studenceskom, voennom i t. d./, a takze v ustnoj forme literaturnogo jazyka v znacenijach, charakternych dlja etich form obscenarodnogo jazyka. Fiksacija otdeľ'nych form, narusajuscich sovremennye normy literaturnogo jazyka, proizvoditsja s toj cel'ju,ctoby podcerknut' vysokuju stepen' variativnosti, svojstvennuju zargonu. Worterbuch zum Jargon der russischen Kriminellen. Transkriptionsvariante: Russkaia fenja. Includes bibliographical references (p. 220 - [221]).
