

1. Record Nr.	UNINA9910563048103321
Autore	Thiergen Peter
Titolo	Rudolf Bächtold zum 70. Geburtstag / Peter Thiergen
Pubbl/distr/stampa	Frankfurt a.M. : PH02, 1987
Edizione	[1st, New ed.]
Descrizione fisica	1 online resource (107 p.) : , EPDF
Collana	Vortrage und Abhandlungen zur Slavistik ; 9
Soggetti	Literature & literary studies
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Peter Lang GmbH, Internationaler Verlag der Wissenschaften
Nota di contenuto	Carsten Goehrke: Ekaterina Vazem - oder wie man als Historiker zu einem Thema kommt - Petra Hesse: Anna Achmatova. Poem ohne Held - Versuch einer Übersetzung (Teil I, Kapitel 1) - Felix Keller: Zygmunt Krasinski's Uomki Podrozy Szwajcarskiej - Roland Marti: Das Haber-Muß und Ovsjaay Kisel' - Marina Radielovic-Raffaelli: Miroslav Krleža - Povratak Filipa Latinovicza (1932) - Heinrich Riggensbach: Inzest und Gefangenschaft in N. M. Karamzins "Insel Bornholm" - Peter Thiergen: Das (denkende) Schilfrohr - Marginalien zu einem Bild der russischen Literatur
Sommario/riassunto	Die folgenden Beiträge sind Prof. Dr. Rudolf Bachtold zu seinem siebenzigsten Geburtstag am 27. Oktober 1987 gewidmet. Der Kreis der Autoren wurde bewußt auf jene Freunde und Kollegen beschränkt, die mit dem Jubilar über das Slavische Seminar Basel und über die Osteuropageschichte besonders verbunden sind. Insofern gehört der vorliegende Band zur Gattung der "internen Festschrift", die den persönlichen Bezug voranstellt. [Rückent.:] Rudolf Bachtold

2. Record Nr.	UNISA996668464203316
Autore	Ioannides Marinos
Titolo	3D Research Challenges in Cultural Heritage IV : Risk Prevention and Monitoring Methods // edited by Marinos Ioannides, Giovanni Issini, Daniel Oliveira
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	3-031-93753-8
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (266 pages)
Collana	Lecture Notes in Computer Science, , 1611-3349 ; ; 13577
Altri autori (Persone)	IssiniGiovanni OliveiraDaniel
Disciplina	025.060013
Soggetti	Digital humanities Virtual reality Augmented reality Image processing - Digital techniques Computer vision Building information modeling Cultural property Archaeology Digital Humanities Virtual and Augmented Reality Computer Imaging, Vision, Pattern Recognition and Graphics Building Information Modeling Cultural Heritage Heritage Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	On the Use of HBIM for the Analysis of Historical Constructions: Technical and Semantic Interoperability for Different Aspects of the Structural Assessment -- The key role of structural health monitoring as a control tool in the post-earthquake recovery phase of damaged heritage buildings: The case study of "Collegiata di Santa Maria" in Visso, Italy -- Understanding and managing risk in historic areas: A multi-hazard vulnerability assessment of the Historic City Centre of

Guimarães, Portugal -- Digital guardians: A new method of data management for at-risk cultural heritage in Bavaria -- Risks and Responsibilities: The German Tendaguru Collection as Cultural Heritage and its 3D Digitisation -- AI-Driven Analysis in Point Clouds for Archaeological Documentation -- Digital Preservation and Restoration of Historic Buildings in Agadez, Niger -- Digital Humanities and Physics Applied to the Study of Cultural Heritage Objects: the case of ex-votos -- "Fostering Community-Cultural Heritage Resilience in Post-Disaster Scenarios: Merging Hands-On Experience with Digital Technologies in the OPHERA Project" -- Digital tools for assessment and communication of historic architectural heritage restoration project: The case study of Palazzo Saladini di Rovetino in Ascoli Piceno, Italy -- Preserving and Communicating a Sudanese Heritage Site through a Digital Exhibition -- Digital Heritage Documentation for Protecting and Rebuilding Tangible Heritage in Natural Disaster and Conflict Zones -- Restoration and Digitisation of the Tarxien Stone Bowl: A Multidisciplinary Approach.

Sommario/riassunto

This open access book presents a collection of papers focusing on a range of digital technologies and their use in the protection and restoration of cultural heritage. Digital tools - from 3D scanning and photogrammetry to Heritage Building Information Modeling (HBIM), Digital Twins, and Extended Reality (XR) - are transforming the way we understand and care for tangible heritage. These technologies are applied to both record the physical form and material conditions of a site and to permit simulations of deterioration, design interventions, and careful reconstruction. A central theme of this volume is post-disaster restoration and how the scientific and technical aspects of restoration can be made accessible to a broader audience through innovative visualizations, interactive platforms and storytelling. Digital tools should not only serve experts but also allow the public to participate both on-site and remotely via the web. This book advocates a holistic approach to heritage management, combining cutting-edge technology with local knowledge, risk analysis with creative reuse, and positioning the act of restoration as a bridge connecting the past, present and future.
