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Nota di contenuto	Introduction - Nihilism - Conditioning circumstances - Protagonists - The protagonists and their fellowmen - The protagonists and society - Narratives and narrators - Nihilism as aesthetic principle - Conclusion
Sommario/riassunto	It ist the aim of this study to present a comparative point of view those aspects of nihilism which were detected in both novels, and to inquire into their roots, circumstances end effects.