

1. Record Nr.	UNINA9910793621503321
Autore	Hanson Paul E
Titolo	Insects and Other Arthropods of Tropical America / Paul E. Hanson, Kenji Nishida
Pubbl/distr/stampa	Ithaca : , : Comstock Publishing Associates, a division of Cornell University Press, , 2016 Baltimore, Md. : , : Project MUSE, , 2021 ©2016
ISBN	1-5017-0429-X
Descrizione fisica	1 online resource (384 pages)
Collana	Zona Tropical Publications
Disciplina	595.7098
Soggetti	Insekten Gliederfusser Insects Arthropoda Arthropoda - Tropics Arthropoda - Latin America Insects - Tropics Insects - Latin America Tropen Tropics Latin America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Zona Tropical publication."--Includes bibliographical references and index
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction To Arthropods -- Small Orders -- True Bugs And Their Kin -- Beetles -- Wasps, Bees, Ants -- Moths And Butterflies -- Flies And Their Kin -- Other Arthropods -- Glossary -- Bibliography -- Acknowledgments -- Photo Credits -- Index About The Author And Photographer
Sommario/riassunto	"Describes the principal insect groups and other arthropods encountered in a tropical forest in the Americas, and is an introduction to the natural history of insects and other arthropods" ...

2. Record Nr.	UNINA9910146930903321
Autore	Bowie Andrew <1952->
Titolo	Aesthetics and subjectivity : from Kant to Nietzsche // Andrew Bowie
Pubbl/distr/stampa	Manchester, UK ; ; New York, : Manchester University Press, 2003 Manchester : , : Manchester University Press, , [2018] ©2003
ISBN	9786610733927 9781847795120 1847795129 9780719057847 0719057841 9781526137234 1526137232 9781847790330 184779033X 9781280733925 1280733926 9781417577996 1417577991
Edizione	[2nd ed., completely re-written and updated.]
Descrizione fisica	1 online resource (354 pages) : digital file(s)
Disciplina	111/.85/094309033
Soggetti	Aesthetics, German - 18th century Aesthetics, German - 19th century Aesthetics, Modern - 18th century Aesthetics, Modern - 19th century Subjectivity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [336]-341) and index.
Nota di contenuto	Preface to the second edition --Introduction --1. Modern philosophy and the emergence of aesthetic theory: Kant --2. German Idealism and early German Romanticism --3. Reflections on the subject: Fichte, Holderlin and Novalis --4. Schelling: art as the 'organ of philosophy'

--5. Hegel: the beginning of aesthetic theory and the end of art --6. Schleiermacher: art and interpretation --7. Music, language and literature --8. Nietzsche and the fate of Romantic thought -- Conclusion --Appendix: The so-called 'Oldest system programme of German idealism' (1796) --References --Index.

**Sommario/riassunto** Offering an account of the German philosophical tradition of thinking about art and the self, this text looks at recent historical research and contemporary arguments in philosophy and theory in the humanities following the path of German philosophy from Kant through Hegel to Nietzsche.

3. <b>Record Nr.</b>	UNINA9910563035503321
<b>Autore</b>	Breitschuh Wilhelm
<b>Titolo</b>	Die Feoptija V. K. Trediakovskijs : Ein physikotheologisches Lehrgedicht im Russland des 18. Jahrhunderts / Wilhelm Breitschuh
<b>Pubbl/distr/stampa</b>	Frankfurt a.M. : PH02, 1979
<b>Edizione</b>	[1st, New ed.]
<b>Descrizione fisica</b>	1 online resource (523 p.) : , EPDF
<b>Collana</b>	Slavistische Beitrage ; 134
<b>Soggetti</b>	Literature & literary studies
<b>Lingua di pubblicazione</b>	Tedesco
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Peter Lang GmbH, Internationaler Verlag der Wissenschaften
<b>Nota di contenuto</b>	Vorwort - Voraussetzungen und Uberlieferung der Feoptija - Textbegleitende Interpretation - Die Feoptija als Lehrgedicht - Zur Metrik und Sprache der Feoptija
<b>Sommario/riassunto</b>	V. K. Trediakovskij hat an der FEOPTIJA in den Jahren 1750-54 gearbeitet. Zu der Zeit hatte die Bewunderung fur A. Popes "Essay on Man" (1734) in Europa ihren Hohepunkt erreicht. Tred. hat das Poem aber schon fruher aus franzosischen Ubersetzungen, deren erste 1737 erschienen war, kennengelernt. Es liegt deshalb nahe, dem Einfluß Popes auf Tred. nachzugehen und zu prufen, wie sich die Gattungsmerkmale des Lehrgedichts, das zwischen 1730 und 1760 in Westeuropa in Blute stand, in der Feoptija ausgepragt haben. Das geschieht im 3. Kapitel der vorliegenden Arbeit.

4. Record Nr.	UNINA9910689595303321
Autore	Gray Colin S.
Titolo	Defining and achieving decisive victory
Pubbl/distr/stampa	[Place of publication not identified], : Strategic Studies Institute U S Army War College, 2002
Soggetti	War - Termination Strategy War on Terrorism, 2001-2009 Military Science - General Military & Naval Science Law, Politics & Government United States Military policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph