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Sommario/riassunto	This study analyzes the artistic theory and practice of the Left Front of the Arts (Levyi front iskusstv - Lef) with a special focus on the journal Lef (1923-1925). Two themes are central to this account: the organizational activities of the Lef group directed toward making Futurism a formative force within the Soviet culture and the artistic proposals published in Lef that had the same goal.