

1. Record Nr.	UNINA9910465634003321
Autore	Volkov Vadim <1965->
Titolo	Violent entrepreneurs : the use of force in the making of Russian capitalism / / Vadim Volkov
Pubbl/distr/stampa	Ithaca, New York ; ; London, [England] : , : Cornell University Press, , 2002 ©2002
ISBN	1-5017-0328-5 1-5017-0329-3
Descrizione fisica	1 online resource (220 p.)
Disciplina	364.1/06/0947
Soggetti	Organized crime - Russia (Federation) Capitalism - Russia (Federation) Law enforcement - Russia (Federation) Electronic books. Russia (Federation) Social conditions 1991- Russia (Federation) Politics and government 1991-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Veblen's warning -- Violent entrepreneurship -- The violence-managing agency -- Bandits and capitalists -- The privatization of the power ministries -- The politics of state formation.
Sommario/riassunto	Entering the shady world of what he calls "violent entrepreneurship," Vadim Volkov explores the economic uses of violence and coercion in Russia in the 1990s. Violence has played, he shows, a crucial role in creating the institutions of a new market economy. The core of his work is competition among so-called violence-managing agencies-criminal groups, private security services, private protection companies, and informal protective agencies associated with the state-which multiplied with the liberal reforms of the early 1990s. This competition provides an unusual window on the dynamics of state formation. Violent Entrepreneurs is remarkable for its research. Volkov conducted numerous interviews with members of criminal groups, heads of protection companies, law enforcement employees, and

businesspeople. He bases his findings on journalistic and anecdotal evidence as well as on his own personal observation. Volkov investigates the making of violence-prone groups in sports clubs (particularly martial arts clubs), associations for veterans of the Soviet-Afghan war, ethnic gangs, and regionally based social groups, and he traces the changes in their activities across the decade. Some groups wore state uniforms and others did not, but all of their members spoke and acted essentially the same and were engaged in the same activities: intimidation, protection, information gathering, dispute management, contract enforcement, and taxation. Each group controlled the same resource-organized violence.

2. Record Nr.	UNIORUON00043800
Autore	ABRAMISVILI, Tamar
Titolo	Sakartvelos saxelmeipo muzeumis partuli monetebis katalogi = Katalog parfjanskix monet Gosudarstvennogo Muzeja Gruzii / Tamar Abramisvili
Pubbl/distr/stampa	Tbilisi, : "Mecniereba", 1974
Descrizione fisica	156 p. : p. di tav., c.geog. ; 29 c
Classificazione	CAU XX B
Soggetti	NUMISMATICA - Georgia
Lingua di pubblicazione	Georgiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front. : Sakartvelos SSR Mecnierebata Akademia, Akad. S. Zanasias Saxelobis Sakartvelos Saxelmeipo Muzeumi

3. Record Nr.	UNINA9910563033803321
Autore	Bock Ivo
Titolo	Die Analyse der Handlungsstrukturen von Erzählwerken am Beispiel von N. V. Gogol's "Die Nase" und "Der Mantel" / Ivo Bock
Pubbl/distr/stampa	Frankfurt a.M. : PH02, 1982
Edizione	[1st, New ed.]
Descrizione fisica	1 online resource (168 p.) : , EPDF
Collana	Slavistische Beitrage ; 156
Soggetti	Literature & literary studies
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Peter Lang GmbH, Internationaler Verlag der Wissenschaften
Nota di contenuto	Probleme der Analyse des "Sekundaren modellbildenden Systems" der Literatur - Der "thematische Komplex" der Handlung - Einige Vorschläge zur Operationalisierung der Handlungsanalyse - Analysebeispiele: Die Handlungsstrukturen von Gogol's Novellen "Die Nase" und "Der Mantel" - Die Typologie der Handlungsstrukturen von Gogol's Novellen - Zusammenfassung
Sommario/riassunto	Den Gegenstand der vorliegenden Arbeit bilden die Handlungsstrukturen der Erzählliteratur, die - im Einklang mit dem strukturalistischen Ansatz - als Manifestationen einer "Sprache der Handlungen" aufgefaßt werden.