

1. Record Nr.	UNISA996393698603316
Titolo	Proclamation [[electronic resource]] : against exporting of wool and importing of woollen-cloath, &c
Pubbl/distr/stampa	Edinburgh, : Printed by the heirs and successors of Andrew Anderson, Printer to his most excellent Majesty, Anno. Dom. 1699
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Woolen goods industry - Law and legislation - Scotland Foreign trade regulation - Scotland Broadside17th century.Scotland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Royal arms at head of text. Signed: Gilb. Eliot Cls. Sti. Concilii. Reproduction of the original in the National Library of Scotland.
Sommario/riassunto	eebo-0097

2. Record Nr.	UNINA9910563028003321
Autore	Losev Lev <1937-2009>
Titolo	On the beneficence of censorship : Aesopian language in modern Russian literature / / Lev Loseff, translated by Jane Bobko
Pubbl/distr/stampa	Frankfurt a.M. : Peter Lang GmbH, Internationaler Verlag der Wissenschaften, 1984
ISBN	9783954794355
Edizione	[1st, New ed.]
Descrizione fisica	1 online resource (290 p.) : , EPDF
Collana	Arbeiten und Texte zur Slavistik, , 0173-2307 ; ; Band 31
Soggetti	Authors, Russian - Political and social views Literature and state - Soviet Union Symbolism in literature Russian literature - 19th century - History and criticism Russian literature - 20th century - History and criticism Literature & literary studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Peter Lang GmbH, Internationaler Verlag der Wissenschaften
Nota di contenuto	The Language in "Aesopian Language" - The Aesthetic Nature of Aesopian Language - A Typology of Aesopian Means - Aesopian Language and Stratification of the Text (Ye. L. Shvarts, The Dragon, 1943) - V. Aesopian Language and the Suggestivity of the Text: Alexander Solzhenitsyn's Work on the "Watered-down" Version of the Novel The First Circle (1968) - Chapter VI. Aesopian Language and the Shaping of Individual Style (Yevgeny Yevtushenko, The White Snows Are Falling, 1969) - Aesopian Language as a Factor in the Shaping of a Literary Genre (From the Experience of Children's Literature) - What Is the Need for Aesopian Language?
Sommario/riassunto	Lev Loseff (1937), der Leningrad 1976 verlassen musste und seit 1979 in Hannover, New Hampshire am Dartmouth College in den USA als Professor of Russian Language and Literature lehrt, hat u.a. Werke von E. Svarc, N. Olejnikov und M. Bulgakov herausgegeben. In seiner ersten großen Monographie "On the Beneficence of Censorship: Aesopian Language in Modern Russian Literature" analysiert Loseff an Werken von Svarc, Solzenicyn, Evtusenko u.a. die aus der Auseinandersetzung

mit der Zensur gebotenen stilistischen - auch bereichernden - Besonderheiten der modernen, in der Sowjetunion entstandenen russischen Literatur und veranschaulicht diese im Kontext von Werk, Autor und Epoche.
