

1. Record Nr.	UNINA9910561296503321
Autore	Stuart Robert
Titolo	Tolkien, Race, and Racism in Middle-earth // by Robert Stuart
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030974756 9783030974749
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (363 pages)
Disciplina	809.933552 828.91209
Soggetti	Fiction Literature - History and criticism Literature, Medieval Popular culture Race Intellectual life - History Fiction Literature Literary Criticism Medieval Literature Popular Culture Race and Ethnicity Studies Intellectual History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction: Reflections on Writing about Tolkien and Race -- Chapter 2: Tolkien, Race, and the Critics: Debating Racism in Middle-earth -- Chapter 3: Manichean Racism? Black and White and Blacks and Whites -- Chapter 4: Race War in Middle-earth: The Orcs, Genocide, and Ethnic Cleansing -- Chapter 5: Blood and Soil: Language, Myth, and their Racial Roots -- Chapter 6: Tolkien and Anti-Semitism: The Jewish Question and the Question of the Dwarves -- Chapter 7. Aristocratic Racism: Gobineau in Gondor -- Chapter 8. Conclusion.

Tolkien, Race, and Racism in Middle-earth is the first systematic examination of how Tolkien understood racial issues, how race manifests in his oeuvre, and how race in Middle-earth, his imaginary realm, has been understood, criticized, and appropriated by others. This book presents an analysis of Tolkien's works for conceptions of race, both racist and anti-racist. It begins by demonstrating that Tolkien was a racist, in that his mythology is established on the basis of different races with different characteristics, and then poses the key question "Was Tolkien racist?" Robert Stuart engages the discourse and research associated with the ways in which racism and anti-racism relate Tolkien to his fascist and imperialist contemporaries and to twenty-first-century neo-Nazis and White Supremacists-including White Supremacy, genocide, blood-and-soil philology, anti-Semitism, and aristocratic racism. Addressing a major gap in the field of Tolkien studies, Stuart focuses on race, racisms and the Tolkien legendarium. Robert Stuart is Associate Professor and Senior Honorary Research Fellow at The University of Western Australia, Australia. His research output has focused on the history of French Marxism, but is now concentrated on the ideological dimension of contemporary genre fantasy literature.
