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Nota di contenuto	Intro -- Prologue -- Acknowledgments -- Contents -- Chapter 1: Introduction -- Methodology -- Chapter 2: Ancient Indian Design and Town Planning Principles as a Frame for Case Studies -- Vaastupurusha Mandala -- Site Plan and Layout -- Site Suitability -- Shape and Slope -- Urbanism -- Landscape -- Soil Suitability -- Soil Type -- Water -- Vegetation -- Recreational Gardens, Parks, and Amusement -- Ecology -- Chapter 3: Other Interpretive Frameworks -- Nomenclature -- Typology -- Design Syntax -- Chapter 4: Shiva Temples -- Kedarnath -- The Legend -- Period of Temple Inception -- Kashi Vishwanath -- The Legend -- Period of Temple Inception -- Baijnath -- The Legend -- Period of Temple Inception -- Somnath -- The Legend -- Period of Temple Inception -- Nageshwar -- The Legend -- Period of Temple Inception -- Mahaa-Kaleshwar or Mahakaal -- The Legend -- Period of Temple Inception -- Bhimashankar -- The Legend -- Period of Temple Inception -- Omkareshwar -- The Legend -- Period of Temple Inception -- Triambakeshwar -- The Legend -- Period of Temple Inception -- Ghrishneshwar -- The Legend -- Period of Temple Inception -- Mallikarjuna Srisailam -- The Legend -- Period of Temple Inception -- Rameswaram -- The Legend -- Period of Temple Inception -- Chapter 5: Temple Town Urbanism, Landscape, and Ecology -- Design Syntax:

Mandir and Prakara -- Layout Mandala of Temple Towns -- Access and Processional Pathways -- Congregation -- Landscape and Ecology -- Water Features -- Chapter 6: Reflection and Projection -- Urbanism and Ecology -- Landscape and Ecology -- The Projective Landscape Typology -- Mandala Around the World -- Chapter 7: Mandala Urbanism and Questions for Further Research -- Mandala Urbanism Approach and Principles -- New Compound Mandala -- Mathematical Denomination of Mandalas.

Algorithms for Mandala Permutations and Combinations, Developed by the Author -- Appendices -- Appendix I. List of Site Planning Mandalas Showing Number of Grid Components (Acharya 1927a, b, 1934a, b, c) -- Appendix II. Site Planning and Town Layout Mandalas (Acharya 1927a, b, 1934a, b, c) -- Appendix III. Figure-Ground Abstraction of Temple to Read for Auspiciousness of Sites and Plot Shapes (Not to Scale) -- Appendix IV. Internet References for Anecdotal History -- References -- Index.
