

1. Record Nr.	UNINA9910559387503321
Titolo	Diversity and decolonization in French studies : new approaches to teaching / / edited by Siham Bouamer, Loïc Bourdeau
Pubbl/distr/stampa	Cham, Switzerland : , : Palgrave Macmillan, an imprint of Springer Nature Switzerland AG, , 2022
ISBN	3030953564 9783030953560 9783030953577 3030953572
Descrizione fisica	1 online resource (xxi, 267 pages)
Disciplina	448.0071
Soggetti	French language - Study and teaching French language - Study and teaching - Foreign speakers Decolonization - Social aspects Inclusive education Curriculum enrichment Social justice and education Language and languages - Study and teaching Education - Curricula Romance languages Queer theory Ethnology Culture Language Education Curriculum Studies Language Teaching and Learning Romance Languages Queer Studies Regional Cultural Studies Francès Ensenyament de la llengua Ensenyament de llengües estrangeres Educació inclusiva Adaptacions curriculars Justícia social Descolonització Condicions socials

Llibres electrònics

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction -- Part I: Dismantling the 'Francophonie': Language, Race, and Empire -- Chapter 2: Multilingual Texts and Contexts: Inclusive Pedagogies in the French Foreign Language Classroom -- Chapter 3: Unlearning Francophonie: Legacies of Colonialism in French Language Textbooks -- 4: Making the Colonial Present Audible to our Students and Ourselves -- Chapter 5: Racism, Colonialism, and the Limits of Diversity: Analyzing the Francophone "Other" in French Foreign Language Textbooks -- Chapter 6: Blackness and Social Justice in the French Classroom -- Part II: Intersectional French Studies -- 7: Harmful Grammar: Fatphobia and Ableism in First-Year French -- Chapter 8: Language Policy & Change in the Classroom: Teaching the Feminization of Professional Titles -- Chapter 9: Teaching Trans: Examples from an Intermediate French Course -- Chapter 10: Teaching French Feminism from an Intersectional Perspective -- Part III: Beyond the Textbook: New Teaching Strategies -- Chapter 11: Decanonizing Contemporary Culture Courses: Teaching Culture on Twitter -- Chapter 12: Approaching Intersectionality and Renegotiating Power Dynamics Through Podcast Pedagogy -- Chapter 13: Beyond the Book: Multimodality as Anti-Racist Pedagogy -- Chapter 14: Decolonial and Feminist Course Design in the First-year French Curriculum -- Chapter 15: Developing Critical Literacy in the High School French Language Classroom Through the Webcomic 'Assignée garçon.'
Sommario/riassunto	This edited volume presents new and original approaches to teaching the French foreign-language curriculum, reconceptualizing the French classroom through a more inclusive lens. The volume engages with a broad range of scholars to facilitate an understanding of the process of French (de)colonization as well as its reverberations into the postcolonial era, and a deeper engagement with the global interconnectedness of these processes. Chapters in Part I revisit the concept of the "francophonie," decenter the field from "metropolitan" or "hexagonal" and white France and underline how current teaching materials reproduce epistemic and colonial violence. Part II adopts an intersectional approach to address topics of gender inclusivity, trans-affirming teaching, queer materials, and ableism. Finally, Part III presents new ways to transform the discipline by affirming our commitment to social justice and making sure that our classrooms are representative of our students' enriching diversity. Siham Bouamer is Assistant Professor of French at Sam Houston State University, USA. Her research focuses on transnational movements from and to the Maghreb in twentieth and twenty-first-century film and literature and pedagogy in textbooks. Loïc Bourdeau is Associate Professor of French and Francophone Studies at the University of Louisiana at Lafayette, USA. His research lies in twentieth and twenty-first-century French and Quebec literature and cinema, with special theoretical interests in feminist and queer studies.