

1. Record Nr.	UNINA9910558695803321
Autore	Tomás Enrique
Titolo	Embodied gestures
Pubbl/distr/stampa	Vienna, : TU Wien Academic Press, 2022
ISBN	3-85448-047-4
Descrizione fisica	1 online resource (166 p.)
Soggetti	Acoustic & sound engineering Electronic music Music recording & reproduction Musical instruments & instrumental ensembles Perception User interface design & usability
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This is a book about musical gestures: multiple ways to design instruments, compose musical performances, analyze sound objects and represent sonic ideas through the central notion of 'gesture'. The writers share knowledge on major research projects, musical compositions and methodological tools developed among different disciplines, such as sound art, embodied music cognition, human-computer interaction, performative studies and artificial intelligence. They visualize how similar and compatible are the notions of embodied music cognition and the artistic discourses proposed by musicians working with 'gesture' as their compositional material. The authors and editors hope to contribute to the ongoing discussion around creative technologies and music, expressive musical interface design, the debate around the use of AI technology in music practice, as well as presenting a new way of thinking about musical instruments, composing and performing with them.</p>

2. Record Nr.	UNINA9910585967803321
Autore	Marchena Fernandez Juan
Titolo	200 años Después : Panamá, Colombia, Ecuador, perú, Bolivia, Chile y España
Pubbl/distr/stampa	Santiago, : Ariadna Ediciones, 2022 Santiago : , : Ariadna Ediciones, , 2022 ©2022
Desrizione fisica	1 electronic resource (452 p.)
Collana	Biblioteca Historia de América
Altri autori (Persone)	CunoJusto
Soggetti	History of the Americas
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Between the years 2020-2022, various commemorative events of national, regional or local independence have been held, without a meeting that encompasses them. This was the objective of the International Seminar 200 years later. The Andes at the crossroads of the Independences (Seville, December 2021) that we now present in this volume. The purpose of the activity was to analyze and study as a whole the Independence processes in the Andean region and the reciprocal impact of the events in Spain after the Riego uprising in 1820, with the triumph of revolutionary liberalism in Spain and the reestablishment of the Constitution. of Cadiz both in the peninsula and in America. Without forgetting the impact of the liberal revolution in Portugal in 1820, its influence on the independence of Brazil and its repercussion in the Andean region. The Seminar was organized by the Area of American History of the Pablo de Olavide University of Seville, the International University of Andalusia and the La Rábida Group of Ibero-American Universities.