

1. Record Nr.	UNISA996248056403316
Autore	Crowley Sharon <1943->
Titolo	Toward a civil discourse : rhetoric and fundamentalism // Sharon Crowley
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , [2006] ©2006
ISBN	0-8229-7300-6
Descrizione fisica	1 online resource (xii, 244 p. ) : ill. ;
Collana	Pittsburgh series in composition, literacy, and culture
Disciplina	320.97301/4
Soggetti	Civil society Communication - Political aspects Religion and politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	On (not) arguing about religion and politics -- Speaking of rhetoric -- Belief and passionate commitment -- Apocalypticism -- Ideas do have consequences : apocalypticism and the Christian right -- The truth is out there : apocalypticism and conspiracy -- How beliefs change.

2. Record Nr.	UNINA9910558694803321
Autore	Lyngsø Christensen Rikke
Titolo	Artefakte des Entwerfens : Skizzieren, Zeichnen, Skripten, Modellieren : 2., aktualisierte Auflage
Pubbl/distr/stampa	Berlin, : Universitätsverlag der Technischen Universität Berlin, 2022
Descrizione fisica	1 electronic resource (397 p.)
Collana	Forum Architekturwissenschaft
Soggetti	Theory of architecture
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The conference proceedings are a collection of contributions from the 4th Forum Architekturwissenschaft on architectural design and its artifacts. The Conference was held in November, 2017 at the TU Berlin. Contributors to the present publication are interested in the epistemic potential of sketches, renderings, models, photographs and drawings in architectural design. All follow the thesis that media in the draft not only depict, but in turn are the basis of further acts of knowledge. Using case studies ranging from the Middle Ages to the present, the texts trace the particular qualitative influence that "making" a design has on the artifact for this design. The structure for both the conference and this publication came out of the attempt to bring together theoretical positions and the results of practical work - artifacts: The conference was associated with an exhibition at the Museum of Architecture of the TU Berlin and in the present volume, theoretical contributions alternate with textual descriptions of the shown artifacts.</p>