

1. Record Nr.	UNINA9910558497603321
Autore	Micali Stefano
Titolo	Phenomenology of anxiety // Stefano Micali
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2022] ©2022
ISBN	9783030890186 9783030890179
Descrizione fisica	1 online resource (228 pages)
Collana	Phaenomenologica ; ; v.235
Disciplina	142.7
Soggetti	Phenomenological psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- Contents -- Chapter 1: Introduction -- 1 The Anthropological Relevance of Anxiety -- 2 Polyphonic Phenomenology -- References -- Chapter 2: Anxiety Between Terror and Fear -- 1 Terror and Radical Strangeness -- 2 Insane Terror: Ghosts between Projections and Impressions -- 3 Blind Terror and the Inhuman Gaze -- 4 About the Actuality of the Past Trauma -- 4.1 On Intrusion -- 4.2 Numbing -- 4.3 Dissociative Tendencies -- 4.4 Hypervigilance: On Novelty -- 5 The Future of Trauma -- 6 Anxiety as Protection from Trauma: Medusa and Perseus -- References -- Chapter 3: Anxiety Between Negative Connotation and Positive Teleology: Sartre, Kierkegaard and Heidegger -- 1 Freedom's Vertigo -- 2 Negative Anthropology -- 3 Is Anxiety Subordinated to Faith? -- 4 Nothing and Being: Against Parmenides -- 5 Heidegger's Concept of the Nothing in the Context of the Metaphysical Tradition -- 6 Enchanted Calm -- 7 The Plurality of the Nothing -- 8 The Ashes of the Past -- References -- Chapter 4: Anxiety, Desire and Imagination -- 1 On Philosophy Today -- 2 The Phenomenological Gaze -- 3 Anxiety-Preparedness and Anxiety Development -- 4 A Tentative Digression on Ghosts and on Urdoxa -- 5 Painful Expectation of the Negative -- 6 Anxiety Between Excess of Desire and Repetition of Trauma -- 7 Phenomenology of Phantasy -- 8 Clear and Unclear Phantasies -- 9 Inner Consciousness -- 9.1 Inner Consciousness as Impressional Consciousness -- 9.2 Inner Time-

Consciousness in the Light of the Relation Between Primary Impression,
Protention and Retention -- 10 Unclear Phantasy and Affective Life --
References -- Chapter 5: Anxiety: A Phenomenological Investigation --
1 Trait of Anxiety: Its Quasi-Intentional Imaginative Anticipation -- 1.1
Supplementary Possibilities -- 1.2 Imaginative Anticipation: The Doxic
Modality of Anxiety.
1.3 The Ghosts of Anxiety: The Knight, Death, the Devil (and the Dog)
-- 1.4 Approaching the (Always Postponed) Catastrophe -- 2 Trait
of Anxiety: Its Negative Inspiration -- 2.1 On Adam -- 2.2 Presages
of the Third Reich -- 3 Trait of Anxiety: The Alteration of its Bodily
Manifestations -- 3.1 Self-Referentiality and Embodiment:
The Recurrence of its Bodily Manifestations -- 3.2 A Threatening
Atmosphere -- 4 Trait: Interlocution with an Alien Power -- 4.1 How
Does One Become Responsible for One's Own Anxiety? -- 4.2 Anxiety
as Alien Power -- 5 Trait of Anxiety: Negative Teleology -- 5.1 The
Ambiguity of the Anxiety-Preparedness -- 5.2 Complicity -- 5.3 The
Intertwining Between Desire, Anxiety and Prohibition: A Brief Exegesis
of a Passage by Proust -- 5.4 "But Not Now": Hopes and Anxiety Before
the Law (Vor dem Gesetz) -- 5.5 Involute Anxiety -- 5.6 On Self-
Disappointment -- 6 Some Final Remarks -- 6.1 A Retrospective Look
-- 6.2 Writing for Posterity -- 6.3 Becoming a Witness of Anxiety --
References -- General Bibliography.
