Record Nr. UNINA9910558484903321 Autore Porksen Bernhard Titolo Digital Fever: Taming the Big Business of Disinformation / / by Bernhard Poerksen Pubbl/distr/stampa Cham:,: Springer International Publishing:,: Imprint: Palgrave Macmillan, , 2022 **ISBN** 9783030895228 303089522X Edizione [1st ed. 2022.] Descrizione fisica 1 online resource (219 pages) Disciplina 302.231 Digital media Soggetti Social media Mass media Mass media - Political aspects Journalism Digital and New Media Social Media Media Sociology Media Policy and Politics Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Chapter One - The Crisis of Truth: or the suspicion of manipulation --Nota di contenuto Chapter Two - The Crisis of Discourse: or the diminishing of the gatekeepers -- Chapter Three - The Crisis of Authority: or the pains of visibility -- Chapter Four - The Crisis of Cosiness: or the collapse of contexts -- Chapter Five - The Crisis of Reputation: or the omnipresence of scandals -- Chapter Six - The Tangible Utopia of an Editorial Society.

Sommario/riassunto

"Each person is now consumer, producer and distributor of stories - chosen for excitement rather than veracity. Bernhard Poerksen tells us that there is a way forward but only if schools utterly transform learning and prepare students to dissect and understand this brave new world of endless digital flow." - Jerry Brown, governor of California (1975-83; 2011-2019) "Bernhard Poerksen's heady description of the

communications world we are moving toward is unlike any I have read. It made me rebuild my understanding of what is going on. Try it against yours." - Jay Rosen, writer and professor of journalism at New York University Terror warnings, fake news, spectacles and scandals in real time - the networked world has wound itself up into a nervous frenzy, where everything has become visible: the banal and the terrible, the uninhibited abuse and the anonymous attack. Translated for the first time into English, Digital Fever analyses the patterns of outrage and agitation that have come to define social media and the Internet, exposing their devastating impact on our notions of truth, debate, authority and power. In this endless cycle of outrage, Poerksen argues that the intelligent use of information must become part of the general education provided by schools: the digital society must be transformed into an editorial one. In order for democracy to survive, we must as a society achieve media maturity. A blazing tour of the contemporary landscape of fake-news, echo chambers, disinformation, manipulation, and the turbulence that democracy is undergoing, this book not only analyses this digital economy of outrage, but serves as a guiding light to overcome it.

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Autore Dyson Paul

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Languages and Internet Technology; Why do we use Patterns?; Patterns

vs Principles; Organization of the Patterns

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Sommario/riassunto

A practical, nuts-and-bolts guide to architectural solutions that describes step-by-step how to design robustness and flexibility into an Internet-based systemBased on real-world problems and systems, and illustrated with a running case studyEnables software architects and project managers to ensure that nonfunctional requirements are met so that the system won't fall over, that it can be maintained and upgraded without being switched off, and that it can deal with security, scalability, and performance demandsPlatform and vendor independence will empower architects to

Technology; Tool Support; Development Process

An Evolutionary Approach to Architecture