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Nota di contenuto	Front Matter / R. Michael Feener , David Kloos and Annemarie Samuels -- State Sharia and Its Limits / R. Michael Feener -- Hikmah and Narratives of Change: How Different Temporalities Shape the Present and the Future in Post-Tsunami Aceh / Annemarie Samuels -- Sinning and Ethical Improvement in Contemporary Aceh / David Kloos -- Women's Rights Activists and the Drafting Process of the Islamic Criminal Law Code (Qanun Jinayat) / Kristina Großmann -- Local Women's NGOs and the Reform of Islamic Law in Aceh: The Case of MISPI / Dina Afrianty -- Teungku Inong Dayah: Female Religious Leaders in Contemporary Aceh / Eka Srimulyani -- Muslim Punks and State Sharia / Reza Idria -- Sharia Police in Banda Aceh: Enforcement of Islam-based Regulations and People's Perceptions / Benjamin Otto and Jan Michiel Otto -- "That is Jakarta's Project": Views from the Acehnese Diaspora on Sharia, Self-determination and Political Conspiracy / Antje Missbach -- Index / R. Michael Feener , David Kloos and Annemarie Samuels.
Sommario/riassunto	This book examines the relationship between the state state implementation of Sharia and diverse lived realities of everyday Islam in contemporary Aceh, Indonesia. With chapters covering topics ranging

from NGOs and diaspora politics to female ulama and punk rockers, the volume opens new perspectives on the complexity of Muslim discourse and practice in a society that has experienced tremendous changes since the 2004 Indian Ocean tsunami. These detailed accounts of and critical reflections on how different groups in Acehnese society negotiate their experiences and understandings of Islam highlight the complexity of the ways in which the state is both a formative and a limited force with regard to religious and social transformation.

Contributors are: Dina Afrianty, R. Michael Feener, Kristina Gromann, Reza Idria, David Kloos, Antje Missbach, Benjamin Otto, Jan-Michiel Otto, Annemarie Samuels and Eka Srimulyani.

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